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THE 75TH WORLD SCIENCE FICTION CONVENTION

WORLDCON 75

9–13 AUGUST, 2017 ♦ MESSUKESKUS, HELSINKI, FINLAND

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WELCOME TO WINDYCON 43!

Fellow nerds, welcome to Windycon 43. All of us have some nerd in us, even if we aren't science geeks, or if we don't walk around a lab coat. We've all got something that is unique to us, makes us stand out, makes us different. Here, let's all celebrate our nerdness, celebrate what we love to do.

Everybody has their nerddom...think about it. A Bears game or a Cubs game is essentially a con full of people celebrating what gets their nerd on. Talk to a sports fan about ERAs or batting averages, and you've struck on their inner nerd. We share common nerddoms here with our shared love of science fiction, and a lot of what a con is about is seeing how different people express it, whether it's in costume (as the furies do) or in music (as the filkers do).

We're trying something new this year...we've got an amateur radio station in the hotel. When I walked into my first amateur radio meeting years ago, sixty percent of the members had Star Trek t-shirts, and I realized I had found a fellow group of nerds. So definitely go up to the sixth floor and check things out. Or just wait...they will be going through the convention on Saturday introducing our youth to amateur radio.

I really cannot say enough to thank the staff this year. This convention exists not because of me, but because of them. They have graciously hit me over the head when I've screwed up, or forgotten something, and made this what it is. This con exists not because of the chairs, but because of the concom and staff that volunteer their time year after year. To me, they are truly already the Kings and Queens of the Nerds for creating this con.

Finally, I leave you with the immortal words of Brian, from Monty Python's "Life of Brian"

"We are all different. We are all unique."
"I'm not!"

gundo
Windycon 43 Chair

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Cover Art © Art Baltazar

CONVENTION RULES

Welcome to Windycon 43. This is our ninth year here at the Westin and they are quite pleased to have us back and we love to be here. We ask that you continue to respect the facility and its employees.

Remember to be nice to others and treat everyone as you would like to be treated. The convention reserves the right to revoke your membership with no refund for disrupting the convention or breaking any rules and policies, and the spirit thereof, as well as causing trouble of any sort. If it's illegal in Illinois or Lombard, it is illegal at the convention.

Here are a few rules you need to be aware of:

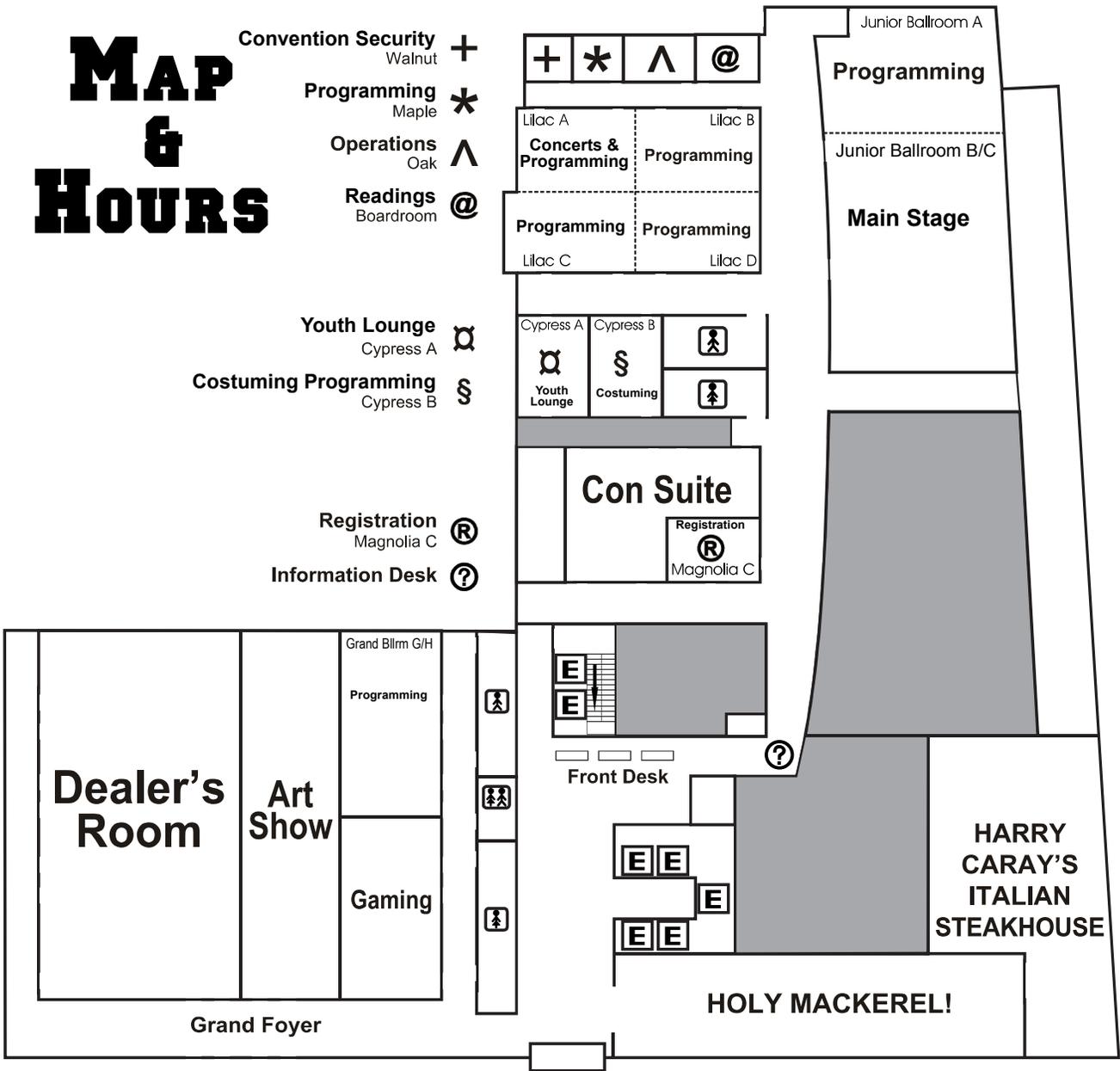
1. You must have your badge with you at all times in order to enter or stay in any convention function.
2. You must present your badge to any member of the staff, including our door guards, who request it.
3. A lost badge may be replaced at Registration for the cost of an at-the-door badge.
4. No real weapons or anything that can be mistaken for one can be carried on premises. Costume and prop weapons must be approved by operations and convention security and, if necessary, be peace bonded.
5. Energy weapons are restricted to only visible light lasers (400–700 nm) of up to 1 mW continuous wave
6. Any weapons purchased in the dealers' room, real or not, must be taken from the dealers room to your room or to operations for approval if you wish to carry it.
7. No projectile instruments of any kind. Not real, not Nerf, nothing.
8. No open live steel period. It must be sheathed and be approved by and peace bonded by Operations/Security.
9. If you wish to use a weapon in the masquerade you must clear it with the masquerade director and transport it directly to the event and then directly back to your room afterwards.

10. Anything used as a weapon in any threatening manner, whether real, real looking, prop, toy, or otherwise, will result in its confiscation and possibly the revocation of your membership without refund.
11. Windycon reserves the right to prohibit any weapon, real or not, at its sole discretion.
12. If you damage the hotel, you will pay to fix it.
13. A costume must not leave bits of itself behind. This especially goes for things that would damage the hotel including, but not limited to: blood, body parts, dripping gore, ichor, brains, eyes, internal organs, external organs, or anything else that might fall off.
14. Our venue has a restriction allowing only dogs on the property; no cats, rats, spiders, snakes, ferrets, birds, unicorns, etc. are allowed. If you have a dog accompanying you, you must take it from your room for its walk and then back to your room. The only exception are dogs who are also service animals, meaning they have been trained in obedience and task skills to meet the needs of a disabled person. If you bring your service animal into convention space, please make certain you have checked it in with Operations and received a free Service Animal Badge, and they are wearing it at all times. Also please be sure they is properly harnessed and identified according to the relevant statutes.
15. Smoking is prohibited by local law and ordinance within the convention facilities. There are designated areas with the appropriate refuse bins for those who wish to indulge outside. Please respect those not wishing to indulge with you and keep the specified distance away from the doors.

Windycon and ISFiC reserves the right revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Lombard and the State of Illinois.

If there are any questions you can direct them to Operations. We hope you have a wonderful time at the convention.

*The ISFiC Harassment Policy
can be found on page 9*



DEALERS

FRIDAY 3:00 p.m. - 7:00 p.m.
SATURDAY 10:00 a.m. - 6:00 p.m.
SUNDAY 11:00 a.m. - 3:00 p.m.

GAMING

FRIDAY 4:00 p.m. - 1:30 a.m. (apx.)
SATURDAY 10:00 a.m. - 1:30 a.m. (apx.)
SUNDAY 10:00 a.m. - 3:00 p.m.

ART SHOW

FRIDAY
 1:00 p.m. - 4:00 p.m. Artist setup only
 4:00 p.m. - 9:00 p.m. Open to attendees

SATURDAY
 10:00 a.m. - 6:00 p.m. Open to attendees
 4:30 p.m. - 6:00 p.m. Saturday Soirée
 8:00 p.m. - ??? Art Auction
 10:00 p.m.-ish Limited art pickup

SUNDAY
 10:00 a.m. - 2:00 p.m. Art pickup
 Artist checkout
 After Auction Sales
 Print Shop Open

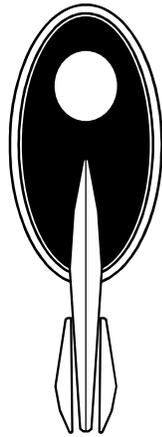
“ I spent almost 8 years in Iraq
and saved over 3000 soldiers”



NERO
Military working dog

the other forgotten soldier
Saveavet.org
Military & Law Enforcement Working Dog Rescue & Support

WELCOME TO ISFiC



Steven H Silver

with guidance from Ross Pavlac

Congratulations, you are a member of ISFiC, one of Chicago's oldest science fiction organizations. So, what does that mean?

When you pay to join Windycon, you're actually joining ISFiC, the organization that runs Windycon and continues to have a presence throughout the rest of the year. Your membership in ISFiC allows you to attend other ISFiC events.

In 1962, Chicago fandom brought the world together for the twentieth World Science Fiction Convention, known variously as Chicon II or Chicon III. After that event, which boasted a massive membership of 550 people, Chicago fandom splintered. Although there were some fannish activities, such as Advent:Publishers or small get-togethers, Chicago fandom entered a period of dormancy.

ISFiC, Illinois Science Fiction in Chicago, was founded in the early 1970s by a group of science fiction fans who decided that it would be a good idea to get con-running experience so they could run a Worldcon. They later realized that this was a silly thing to do, but by that time, they had founded Windycon, a general science fiction convention held for the first time October 25-27, 1973 at the Blackstone Hotel in Chicago. Joe Haldeman and Lou Tabakow were the guests of honor and Bob Tucker served as toastmaster.

The original board of directors of ISFiC was made up of Larry Propp, Mark and Lynn Aronson, Ann Cass, Jon and Joni Stopa, and Mike and Carol Resnick. Under their early guidance, Windycon became an

annual event, with the Aronsons chairing the first three events before passing the chairmanship reins on to Larry Propp, who would use his knowledge to co-chair Chicon IV in 1982.

Although ISFiC was organized in part to help run conventions to give people experience for a Worldcon and bring Chicago fandom together, ISFiC has never actually run a Worldcon, leaving that activity up to individually created organizations.

So, what does ISFiC do when it isn't running Windycon?

After Chicon IV, ISFiC had successfully achieved the goal of building an ongoing committee that could run Windycon from year to year, at least as much as any local group can be said to. ISFiC thought about what could be done to make Windycon a better convention.

One factor in this was that Windycon's excess funds were starting to pile up. As a 501(c)3 corporation, ISFiC is supposed to use the excess funds for the benefit of fandom. So, rather than let the money pile up, ISFiC decided to put the money back into Windycon in creative ways.

One way was in providing grants to Windycon to bring in special guests over and above the normal guests of honor. In this manner, Windycon was able to compensate for the fact that most SF authors and editors live on the East and West Coasts. Once ISFiC started bringing in authors and editors, many liked Windycon so much that they have continued coming back on their own accord.

ISFiC looked further afield and also provided grants to other groups in Illinois that wanted to help increase the range, breadth, and depth of fandom. Other conventions, both in Chicagoland and downstate, came to ISFiC looking for either money or resources. ISFiC's charter made providing this assistance a key goal. Some of the other organizations that have benefited from ISFiC largesse include Chambanacon, Whatcon, Capricon, DucKon, Think Galacticon, and the Speculative Literature Foundation.

Not just financial assistance is given. In some cases, the Windycon art show hangings are rented for a nominal fee (to cover maintenance and upkeep costs). ISFiC is always interested in hearing from groups running Illinois conventions that have a specific project they would like some assistance with.

ISFiC, CONTINUED

While ISFiC was running a convention in November, many of the people who ran the convention realized that even though they got to see fleeting glimpses of friends, their con-running duties kept them too busy to fully socialize. Looking for another excuse to get together for fannish camaraderie, and because there was no summer Chicago con at the time, in 1986, ISFiC created Picnicon, an annual picnic held in a variety of forest preserves and parks over the years. As a relaxacon, ISFiC provides the hamburgers, hotdogs, and grills and asks the attendees to drop a couple (literally) bucks in the hat and bring a side dish or dessert. Think of Picnicon as a massive outdoor con suite.

Also, in 1986, ISFiC elected to run an amateur writers contest, open to all members of ISFiC (Windycon), people living in Illinois or nearby Midwestern states. That first year, the contest was won by Richard Chwedyk, who would go on to become a professionally published author and winner of a Nebula Award. The ISFiC Writers Contest is held most years in conjunction with Windycon. The winner receives con membership, a cash award, and publication of their story in the ISFiC Program book.

In 2005, ISFiC created ISFiC Press. Each year, this arm of ISFiC publishes a hardcover book at Windycon, generally, but not always, by the Windycon author guest of honor with a cover by the Windycon artist guest of honor. ISFiC Press's first book, *Relativity*, by Robert J. Sawyer, received an Aurora Award, the Canadian National Award presented by fans. In addition, ISFiC Press has published unrelated science fiction novels and the Hugo Award-nominated *Worldcon Guest of Honor Speeches*.

The ISFiC board of directors has nine members, with three directors coming up for re-election each year for a three-year term. Any Illinois fan who is a member of ISFiC (see the first paragraph of this article) is eligible to be elected; come to the ISFiC board meeting at Windycon (held on Saturday afternoon) and nominate yourself. Meetings of the ISFiC board are normally held at Windycon and Capricon. The meetings are open to the public.

ISFiC HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

Unwanted physical contact is also not tolerated at Windycon. We understand that many fans view Windycon and other conventions as a safe space and enjoy greeting their friends with a hug, but please be aware that some people do not enjoy physical contact and if there is any question, please refrain from initiating physical contact with an individual. Similarly, a costume is not an invitation for physical contact.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any ISFiC/Windycon event coordinator (i.e., Windycon Operations, Security, the Windycon chair, Vice-chair, Members of the ISFiC Board, or Con Ombudsman).

It would be extremely helpful if you could provide a name, badge name/number, and/or physical description of the person(s) involved. **Please remember that we need to know about any incidents during the event in order to take action.**

Windycon and ISFiC reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the Village of Lombard and the State of Illinois.

ADAM SELZER

AUTHOR GUEST OF HONOR

Adam Selzer grew up in the majestic metropolis of Des Moines, Iowa, not far from the site of the Iowa State Fair. He has funnel cake batter flowing in his veins. In the early 90s he was known around town as “that one guy who’s really into Star Wars.” It’s hard to imagine a time when that didn’t make you cool!

In 1995, he attended his first Dragoncon shortly after moving to Atlanta. At the MST3K signing, he joked about the word “filk” with Mike Nelson and Kevin Murphy. Now, Adam, Mike and Kevin all had experience in comedy song writing - Adam had started writing songs at the age of 7, when he wrote a whole album of unfunny parodies of Weird Al songs (he was too young to feel like he was being sort of avant garde), and he knew all of the songs from MST3K by heart. But neither Mike, Kevin nor Adam knew what that word, “filk,” meant at the time. It was just a word they all thought was funny. Mike wrote “Filk!” on Adam’s badge, and Kevin wrote “Don’t filk!”

He ended up taking Mike’s advice. A few years later, in an early encounter with the possibilities of the internet, he started a fan page for a “Victorian punk” band called Stiffs Inc (the term “steampunk” was not yet common), and suddenly found that he could make a lot of friends in the New York goth scene without even leaving his parents’ house in Snellville, Georgia.

At Dragoncon 2000, he and Voltaire wandered into the filk room; he had recently been featured on TV, playing “This Line Is Your Line” in his Obi Wan Quixote costume in an overnight lineup for The Phantom Menace, but didn’t even realize he’d been a filker all along! Thereafter, he became a regular at Atlanta housefilks and at cons around the country, and trying to keep up with writers like Gwen Knighton, Dave Rood and Mary Crowell every month spurred him to much better work than he’d ever done before.

Upon finishing college, Adam moved to Chicago, where within a year he had taken a job as a ghost tour guide and sold his first novel, *How To Get Suspended and Influence People*, to Random House. Two years later, his editor ran across one of his most popular filk songs, “I Thought She Was a Goth (But it Turned Out She Was Dead)” and asked if he’d be willing to turn it into a YA novel - it was 2009, after all, and vampires and zombies were all anyone was talking about.



Three weeks later, he turned in the draft of *I KISSED A ZOMBIE AND I LIKED IT*, which is now available in several languages and got as far as having a script at the Disney Channel for a possible TV movie. It would have been a rare instance of a filk song becoming a movie, instead of the other way around!

“ZOMBIE” was published the same month as his most successful nonfiction book to date, *THE SMART ALECK’S GUIDE TO AMERICAN HISTORY*.

By 2016, he was up to over 20 published books, roughly a mixture of smartass YA fiction and adult nonfiction, most of which focused on Chicago History and ghostlore, including his first academic book, *FLICKERING EMPIRE: HOW CHICAGO INVENTED THE US FILM INDUSTRY*, which was published by the film studies branch of the University of Columbia Press (Adam takes great pride when he’s published or taught by schools he never could have gotten into!).

Now running tours privately through his own company, Mysterious Chicago, and as a field agent for Atlas Obscura, he’d expanded from ghost tours into cemetery tours, “Grave Robbing 101” tours,

ELECT THE NERD QUEEN & NERD KING!

This year, Windycon will be crowning its own Nerd Queen and Nerd King at midnight on Saturday at our Enchantment Under the Sea dance. And the Nerd Queen or Nerd King could be you!

Here's how to throw your crown into the ring.

Anyone is welcome to declare that they are running for Nerd Queen or Nerd King – or both, if that's what suits you. (Candidates have to volunteer – we're not drafting anyone for these positions.)

We'll be collecting your ballots at the Info Desk all of the hours that it's open, with each vote costing you \$1 that will go to our charity, Save-A-Vet. And since we're a Chicago-area convention, we have to encourage you to Vote Early and Vote Often!

We'll be tallying up the ballots late on Saturday night and then crowning the Nerd Queen and Nerd King at the Saturday night dance, hosted by DJ Loni Howard, who is spinning the tunes for you courtesy of our charity, Save-A-Vet.

Our Nerd Queen and Nerd King will then dance the dance of Windycon Nerd Royalty as we play the "Time Warp" again.

It's all for fun and all for charity.

And if you want to do a bit of campaigning, have at it! May the best nerds win!



SELZER, CONTINUED

and several other offbeat historical tours in Chicago, using forgotten stories he'd found buried in newspaper archives. He may be the only ghost tour guide in the world who's ready to back up his stories with primary sources (at least the historical parts - whether the ghosts are real is above his pay grade!)

His expertise in research and presentation led to gigs as a regular talking head on cable TV and radio shows. Over the fall he taped four episodes for Mysteries at the Museum and worked with several different channels putting together shows about H.H. Holmes, the antique multi-murderer from Devil in the White City, about whom Adam will be releasing an exhaustive book in the Spring (he claims that there's never been a particularly accurate book about him before).

Moving beyond simply running tours, Adam recently hosted a screening of the long lost 1916 Sherlock Holmes film in the very room where it was filmed and hosts an annual "Drink Like the Dickens" night where he recreates drinks from Dickens novels, such as Smoking Bishop, Port Negus, and Dog's Nose.

Just before Windycon, Adam published two new books: JUST KILL ME (Simon and Schuster), a novel about a ghost tour guide who makes places more haunted by killing people at them (it's only sort of autobiographical), and MYSTERIOUS CHICAGO: HISTORY AT ITS COOLEST, a collection of stories about unsolved mysteries from Chicago history, many of which have never been retold before.

Captain Ronnadam, in Claudia Gray's recent canon Star Wars book, Lost Stars, is named after Adam and his wife, Ronni (having a Star Wars character named after him is going on his tombstone!) He lives with Ronni, his stepson, and three evil cats in a small apartment just west of the loop; though he's a regular at several coffee shops his favorite way to work is to sneak into old downtown hotel lounges where he feels like he's living out an Edward Hopper painting or a scene from Clue (you can usually still scare up a cup of coffee in them). He met some of his best friends in the geek world and managed to build a career for himself - all because he took the advice Mike Nelson gave him more than twenty years ago...

He can be found online at adamchicago.com, which links to his books, his blog, his tour company, and his podcasts.

ART BALTAZAR

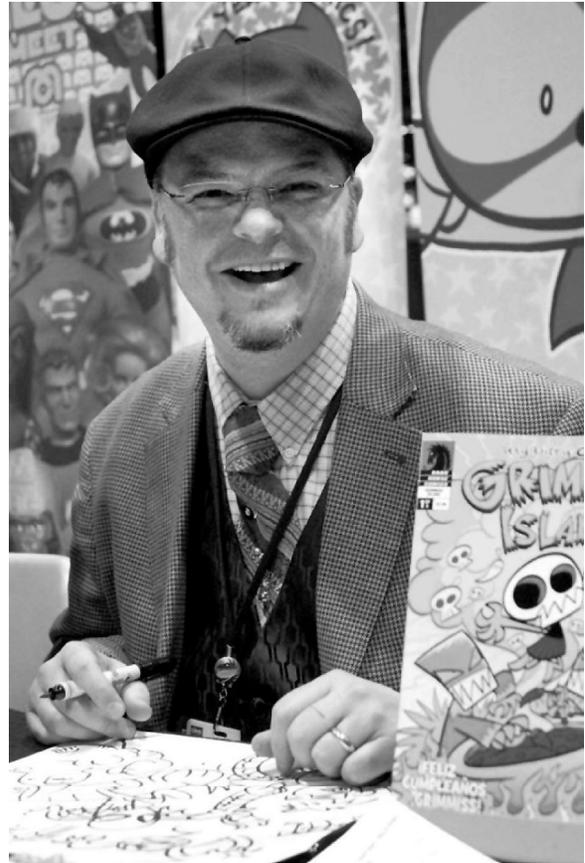
ARTIST GUEST OF HONOR

Check this out! Art is a super-cartoonist machine from the heart of Chicago! He's all about the peace, love, and joy. He defines cartoons and comics not only as an artstyle, but as a way of life. Art started his funky secret art studio in 1994 with his self-published comic book ...”The Cray-Baby Adventures”. Since then, he created other comics such as “Gyro-Man”, “Captain Camel & the Space Chicken”, “Jimmy Dydo”, “Lunar Lizard”, “Meteor Mite”, Grimmiss Island”, and the famous, “Patrick the Wolf Boy”. This guy shows no signs of stopping!

Artie has also had a few gigs with Warner Bros. books and had a monthly comic strip in Disney Adventures Magazine called “GORILLA GORILLA”! Art has some cool character design skills and created an autobiographical graphic novel called the “Big Amoeba”.

Artie is the creative force behind The Eisner Award winning ITTY BITTY HELLBOY and The New York Times Best Selling, Eisner Award, Harvey Award Winning DC Comics’ TINY TITANS, and Artist of The DC SUPER-PETS children’s book series! Artie also Co-Wrote DC’s Billy Batson and the Magic of SHAZAM, Young Justice, Green Lantern Animated (comic) and is the Artist/Co-Writer for the historically awesome TINY TITANS/Little ARCHIE crossover and the epic SUPERMAN FAMILY ADVENTURES!!! PLUS! The MASK is coming back for the 20th anniversary!

Currently this famous cartoonist became Co-Founder of the AW YEAH COMICS comic shop and Co-Creator of the AW YEAH COMICS comic book series starring ACTION CAT and ADVENTURE BUG! From small press to mainstream in a heartbeat!



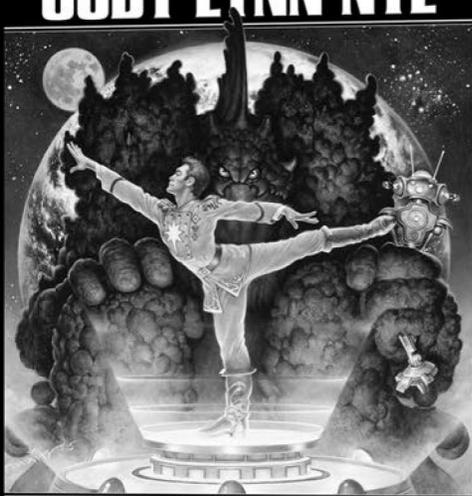
Art is living the dream! He stays home and draws comics and never has to leave the house! He lives with his lovely wife, Rose, sons Sonny and Gordon, daughter Audrey, and pup Jingle Fett Baltazar! AW YEAH COMICS!

-#8 on the New York Times best Seller March 2009 for Tiny Titans vol. 1 Trade Paperback!

- Eisner Award 2009 Best Publication for Kids!
- Eisner Award 2011 Best Publication for Kids!
- Eisner Award 2014 Best Publication for Kids!
- Harvey Award 2011 Best Original Graphic Publication for Younger Readers
- Columbia College Chicago 2012 Alumnus of the year Award
- AW YEAH COMICS 2013 Skokie Merchant of the Year



JODY LYNN NYE

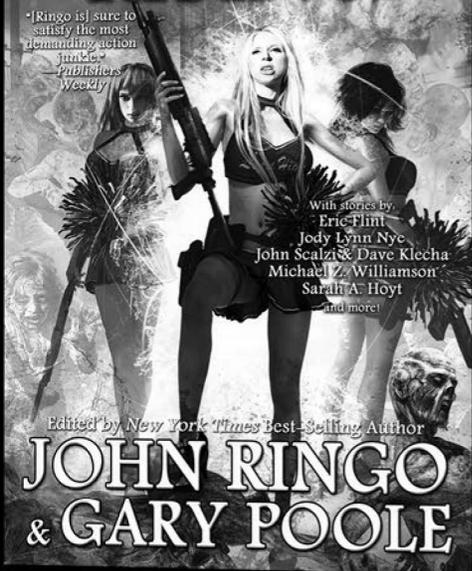


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Jody Lynn Nye
John Scalzi & Dave Klecha
Michael Z. Williamson
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& GARY POOLE**

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NERD CIRCUS

COSTUMING

GUEST OF HONOR

NERD CIRCUS ENTERTAINMENT-- Costumed Craziness for any Occasion!

The NERD CIRCUS started in the late 90's as a troupe of costumers, stage performers, and assorted weirdos who used to follow the nerd rock band OOKLA THE MOK around to Science Fiction and Comic Conventions. They would travel at their own expense and dress up as superheroes and monsters and Star Trek characters and do choreographed dance routines, stunts, and comedy skits during their shows. It was a scene, man. In Ookla's heyday, the Nerd Circus would perform with them several times a year, sometimes with as many as ten performers.

There were dancing superheroes and rapping Klingons and inadvisable stunts and experimental indoor ballistic exercises. Any con the 'Circus attended was guaranteed to be turned on its head. Ookla the Mok acquired a bit of a reputation for chaos and debauchery in those days, but if the truth be told it was really like 70% these guys. Well, say 60%.

Nerd Circus's founder and unofficial Ringmaster, Lyle MacDougall, and Ookla member Adam English began working together to create costumes for these lunatics to wear. To date they have created over 50 costumes, ranging from relatively simple to ridiculously involved. Their costumes sometimes employ elements of puppetry and are often humorous, and they specialize in making costumes on the cheap.

In 2002, the Nerd Circus invaded Holiday Hollow-- a small, family-run, impossibly creative Halloween-themed amusement park just outside of Buffalo. Adam



and Lyle and their loony crew took over the games department and designed, built, and staffed 6 of the weirdest midway games ever conceived.

This included Whack-A-Troll (A life-sized whackamole game with a guy inside dressed as troll, and for two bucks kids get to slam him on the head with an inflatable hammer); Hurl the Invisible Ocelot (kids throw imaginary felines at milk cans, which magically fall down when they do); and the Fellowship of the Ringtoss (a ringtoss game set in a 512-cubic foot map of middle earth.)

The brave members of the Nerd Circus not only created all the costumes, they ran the games themselves--as a host of wacky characters such as Medieval Evil Knieval, dark ages stuntman; CeeCee the Seasick Sea Serpent; Blandalf the Beige (Gandalf's similar but legally distinguishable cousin) and the park's mysterious masked caricaturist, El Marko.

In recent years, Lyle and Adam have redoubled their efforts in the creation of costumes and have begun competing in cash-prize costume contests as well as at con Masquerades. Some of their more recent wins include Astronomicon 12 (Best in Show for The Fly and Best in Class (Journeyman) for Black Widow; Best in Show at Eeriecon 16 for Maleficent's Mutation, Best in Show at Town Ballroom Halloween Bash 2015 for Luke Skywalker and Yoda: Role Reversal. At Foxprowlcon 2016, they had their work critiqued by FaceOff stars Rashaad Santiago and Tyler Green and were awarded second place. This year they achieved Artisan standing as costumers.



YOUTH LOUNGE

CYPRESS A

New! Improved! Caffeine-enriched! The Windycon Youth Lounge is back, and best of all, it is about 300% the size it was last year.

Open from 9 AM to 2 AM. It is a place for fans over age 13 who want to get away from the events frequented by adults, or who just want to meet with their nerdy peers.

Games and art supplies will be provided, so that the young adults of Windy can hone their nerd skills and usurp the throne from the tyrant- I mean, peacefully

coexist with peers and grown-ups alike. Games include Ultimate Werewolf, Betrayal at House on the Hill, Exploding Kittens, and (after midnight, if the under-17's have gone to bed,) Cards Against Humanity, plus more! Feel free to bring your favorites, too. Most importantly, though, the Lounge is out of the way and a safe spot for all teens to talk and hang out.

The room will have a young adult room monitor at all times, and no bullying will be tolerated.

WELCOME TO THE TEMPUS FUGIT CAFE!

WHERE TIME FLIES, OR THE FOOD WILL!

MAGNOLIA A

The Cafe is planning a wonderful menu for you. Like last year's consuite Millway's expect bagels and lox(limited amount) each morning. You can plan to always find some source of protein or carb to keep your energy "flying" all weekend long.

From cold cuts and cheese trays, fruit and vegetables, salads, meatballs in marinara and vegetables in marinara, to something special each evening. I can't give a specific time because well, it flies. Sometime after 730p and before 11p ;-) ;-) Whenever possible we will have Gluten Free options and Vegetarian/Vegan as well. Please be aware we will serve peanuts/peanut butter in the Cafe if you suffer from that severe allergy. We can bring a plate out to you if you can't enter(just ask)

The Tempus Fugit Cafe will also be home to the Horse and Groom Pub where you can enjoy a pint or two and relax before taking on The Weeping Angels, running from Cybermen or fighting Daleks. Grab a snack as you leave to go find The Doctor! Watch out for The Silence(count the marks)

BEER & CIDER

This year's beer selection will be Guinness, Bass, Bäderbraü, and Angry Orchard Cider.

Friday	3:00 p.m.	-	2:00 a.m.
Saturday	3:00 p.m.	-	2:00 a.m.
Sunday	12:00 p.m.	-	3:00 p.m.

BEER & CIDER RULES

1. *Red Cups Do Not Leave The Con Suite. Ever.*
All red cups, which are to be exclusive vessels for beer, are prohibited to be removed from the Con Suite
2. *You Must Show ID and Badge*
Those who wish to imbibe any alcoholic concoctions will be required to show the Bheer Gods your convention badge, and you must also have your genuine government issued Driver's License or State ID. This is to confirm that you are indeed, the actual person identified on the back of your convention badge, as well as at least 21 years of age.
3. Our Bheer Gods may request to see your government issued Driver's License or State ID at any time.
4. The Bheer Gods are only allowed to dispense alcohol in the Con Suite, as per our Hotel contract.
5. Anyone caught serving their own alcohol will be asked to leave.

OOKLA THE MOK

MUSIC

GUESTS OF HONOR

By Art Baltazar
(Famous Cartoonist)

Landing on earth in the early 1990's, this awesome Rock-N-Roll band for the Nerd-Geek culture has captivated and conquered the musical scene with their Indy Pop style! Their sweet harmonies, astounding lyrics, and subtle guitar changes and riffs have contributed to many creative nights of comic book making madness. Rand, Adam and sometimes Luis, are to thank for the sweet, sweet theme song for Disney's FILMORE cartoon series!

I first met OOKLA in the late 90's with the debut of their album "SUPER SECRET"! They sang songs about Comic Books, Aquaman, Star Trek and Mr. Potato Head. All the stuff my life was based on.

I couldn't believe it. Does this band really exist? Had Baby Jesus been listening to my prayers this whole time? This was the band for me. That night changed my life. It's one thing to hear your favorite band, it's another thing to get to MEET THEM? That's what happened and soon a friendship developed!



Illus. by Art Baltazar



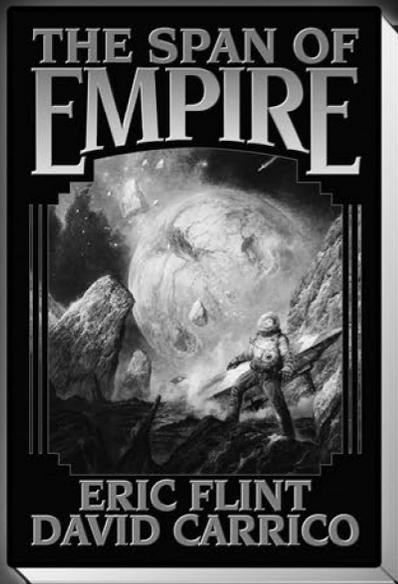
I have all their albums. Each one taking turns becoming my favorite. Last year they sang at my comic shop at AW YEAH COMICS! They sang such hits as GARY COLEMAN, CHER, COME TO THE DARK SIDE, and SUPERMA LEX (I'm sure I got some of those titles wrong). They are awesome musicians and showmen!

These guys also won some awards and recognition... They won four PEGASUS AWARDS and one LOGAN AWARD for their musical achievements. And had the most requested song of the year on DR. DEMENTO in 2012 and 2013!

Their new album, "VS EVIL" is an astounding achievement all to itself! It's an album dedicated to the ALL TIME Super Villains in POP Culture! Oh yeah, I drew the album cover too. I am a big fan of OOKLA The MOK! Rand and Adam and Luis are now in my contacts on my phone and I am proud to call them friends!

True story.

Space Opera Thrills and Alternate History Intrigue from Eric Flint



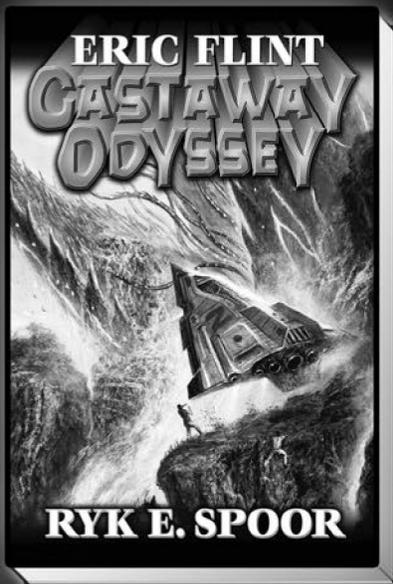
978-1-4767-8153-2 * 608pp * \$26.00/35.00

Fight the Alien Menace

"... the action is fast and furious ..."
—*The Midwest Book Review* on prequel
The Course of Empire

The Ekhat have been terrorizing the galaxy for eons, and if the Jao are going to have a hope of defeating them, they're going to need some help. The long-awaited new entry in *New York Times* best-selling author Eric Flint's Jao Empire series.

**SEPTEMBER
2016**



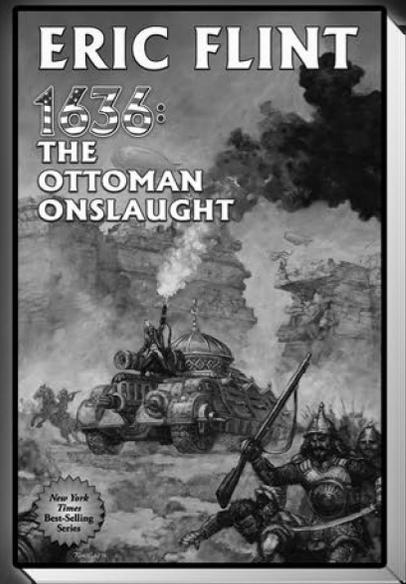
978-1-4767-8181-5 * 320pp * \$26.00/35.00

Survive a Worst Case Scenario

"... fast-paced sci-fi espionage thriller ...
light in tone and hard on science ..."
—*Publishers Weekly* on prequel *Boundary*

Stranded in space, the crew of the *Outward Initiative* must find a way to live on a planet full of deadly secrets. And that's if they can make it there in one piece, for the only planet in range holds secrets none of them can imagine.

**OCTOBER
2016**



978-1-4767-8184-6 * 400pp * \$26.00/35.00

Empire at the Gates

"... reads like a technothriller set in
the age of the Medicis ..."
—*Publishers Weekly*

It's been four years since the modern West Virginia town of Grantville was displaced in time and space to continental Europe in 1632. The long-feared attack on Austria by the Ottoman Empire has begun, and the Turks are determined to capture Vienna. Now the uptime Americans will have to do whatever it takes to keep the forces of a great empire at bay.

**JANUARY
2017**

Find sample chapters for all Baen Books at www.baen.com
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http://www.baen.com/newsletter_signup
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BOB AND ANNE PASSOVOY

FAN GUESTS OF HONOR

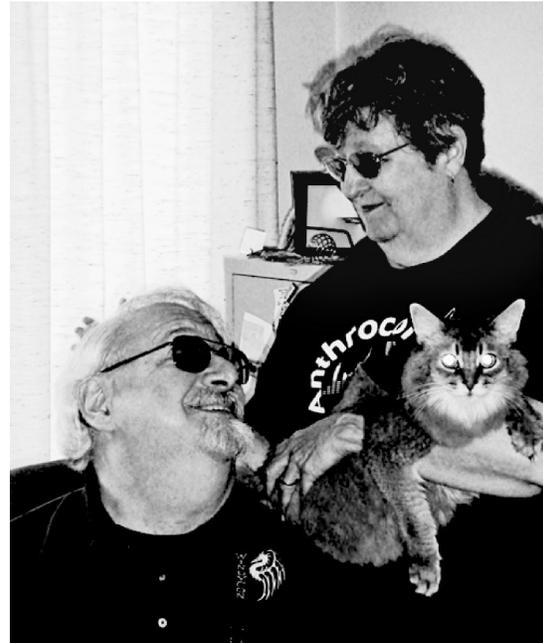
Bob and Anne Passovoy are the tellers of tales. Many of them are even true.

And they have a great many tales to tell, because they've been active in SF fandom since the early 1970s, back when nerds were, well, really nerds. Back in a time when Anne told tales at cons of her unseen boyfriend, Bob, and young male fans wondered if "Bob" really existed or was just a contrivance to avoid unwanted attention. It turned out that Bob did exist and, once hauled off to his first convention, settled in nicely to what became their shared native habitat.

Some of their tales have been sung, loudly and boisterously or softly and sweetly, at many filksings across the years. They were drafted as masquerade entertainment at MidAmeriCon (the first one, back in 1976), because someone had to keep all those fans from rioting in their seats while they waited – and waited, and waited! – for the judges to come back with the awards. It worked. And it only took 40 years for K.C. to get another Worldcon.

They can tell you – and sing you! – tales of the early Star Trek conventions, where they and others of the Dorsai Irregulars dressed up in Klingon glitz and herded both fans and stars. They're still herding today, although more likely Furrries than Shatners and Nimoy's. Or perhaps they'll be running bag check at the Art Show, doing whatever it takes to get the job done.

You'll find Bob around the art auction as well, leading the show. He learned how to auction from John Trimble at those long-ago Star Trek cons. Most of the auctioneers in the Midwest have since learned from Bob, who is dedicated to the proposition that you can be funny and entertaining while extracting dollars for our artists and charities.



There are tales of their children, three of them, raised in fandom. And it's comforting to know that someone else survived the process, so you probably will too

There are tales of the beginnings of Windycon and of the ISFiC Board on which they both served and where Anne was President.

There are beautiful tales, such as Anne's Pegasus Award winning songs, "Harbors", and her setting of Poul Anderson's "Mary O'Meara".

And there are cautionary tales, where Bob reminds you of the "5-2-1" rule that he developed for convention goers and what happens when you ignore it. (That would be a minimum of five hours of sleep, two meals, and one shower per day. It is bad when you get the numbers confused and get five meals, two showers, and one hour of sleep.) Or perhaps you might learn about the Stages of Fandom.

PASSOVOY, CONTINUED

Ultimately, and despite appearances, Anne and Bob are nerds. Anne was a computer operator on the University of Illinois PLATO system when she was in college. When the head of the project was trying to give a demo to attract grant money, Anne would unceremoniously disconnect the kids at University High from the system before they could ruin the demo. “Unceremoniously disconnect” translated to “rip their network wires out of the wall” – at least until the engineers finally got tired of reconnecting them and installed a switch Anne could use instead.

Bob, of course, is a doctor and couldn’t possibly be a nerd – except that he’s been seen wandering around his practice wearing a lab coat with “Mad Scientists Union Local 3.14” on the back. This may have fazed some of Bob’s more mundane patients. The fannish ones took it in stride.

They are nerds. They are our nerds. We are delighted to have them here as our Fan Guests of Honor.

And, oh, the tales they can tell!

ART SHOW

FRIDAY

1:00 p.m. - 4:00 p.m. Artist setup only
4:00 p.m. - 9:00 p.m. Open to attendees

SATURDAY

10:00 a.m. - 6:00 p.m. Open to attendees
4:30 p.m. - 6:00 p.m. Saturday Soirée
8:00 p.m. - ??? Art Auction
10:00 p.m.-ish Limited art pickup

SUNDAY

10:00 a.m. - 2:00 p.m.
Art pickup, Artist checkout, After Auction Sales, Print Shop Open

The Art Show will run a silent auction on Friday and Saturday until the Art Show will close to set up for the Art Auction. Pieces with 1 or 2 bids are sold to the high bidder on the sheet. Pieces with 3 or more bids will go to the Art Auction. All charity pieces will be treated just like any other art. They will not go to auction automatically.

Fan’s Choice awards will be given to the artists who receive the most votes, so please, look around, find the artwork you like the best, and vote! Awards will be given for both 2-D and 3-D artwork, so make sure you look at everything.

The Art Auction will be at 8:00. Our illustrious auctioneer and his crew provide some of the best entertainment at the convention, so come to watch, come to bid, come to have fun, and don’t forget your wallet. You never know when something will strike your fancy...or when you will find that perfect gift for someone.

PRINT SHOP

If you are looking for art at a fixed price, check out the Print Shop inside the Art Show. We have a wide selection of artwork from a variety of talented artists available at prices that won’t break the bank.

The Print Shop carries more than just prints, so make sure to stop in and look at the calendars, mouse pads, bookmarks and other wonderful works for sale.

If you find you have money left after the Art Show closes, the Print Shop and any pieces with After Auction prices on their bid sheets are available for purchase at a fixed price during art pickup, so you are welcome to keep shopping right up until we close at 2:00 on Sunday.

TANYA HUFF

TOASTMASTER

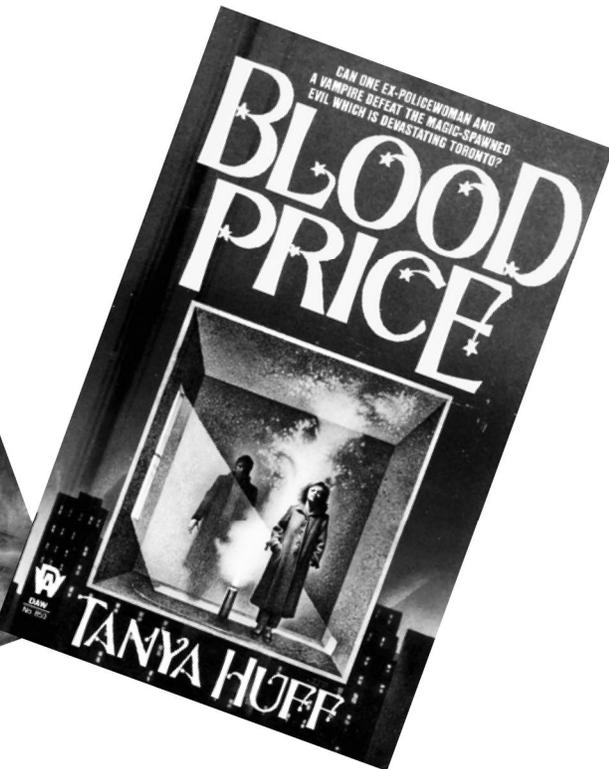
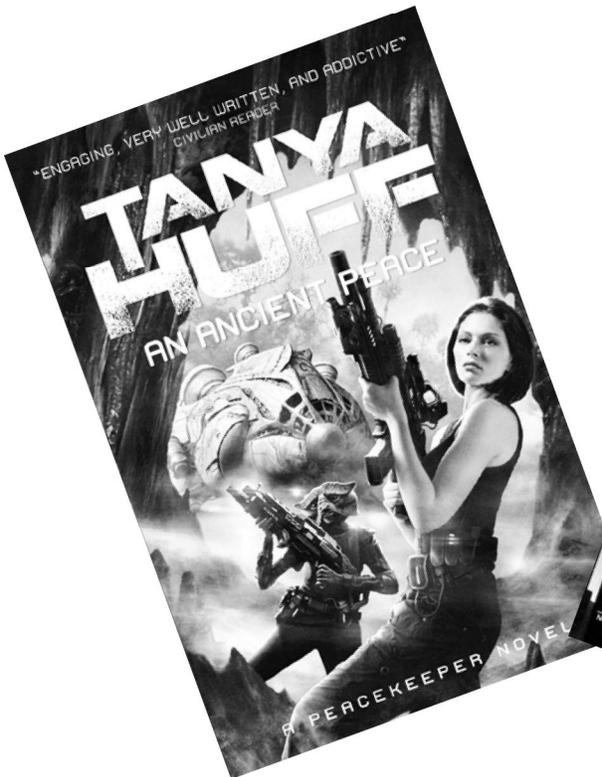
Tanya Huff lives in rural Ontario, Canada with her wife Fiona Patton, two dogs, and, as of last count, nine cats.

Her 30 novels and 75 short stories include horror, heroic fantasy, urban fantasy, comedy, and space opera. She's written four essays for Ben Bella's pop culture collections and the occasional book review for the Globe and Mail.

Her Blood series was turned into the 22 episode BLOOD TIES and writing episode nine allowed her to finally use her degree in Radio & Television Arts. Her latest novel was a new Torin Kerr book, PEACEKEEPERS 1: AN ANCIENT PEACE and her next will be PEACEKEEPERS 2: A PEACE DIVIDED.

She can be found on twitter @TanyaHuff, on fb as Tanya Huff, and she occasionally blogs at <http://andpuff.livejournal.com/> although as she links those occasional blogs to both twitter and fb, don't worry about lj.

Collections of her short stories as well as six of her older novels are available pretty much wherever ebooks are sold.



Whiskey • William Burroughs • Women In Fandom • Women's Representation In SFF • Woodworking • Woody Plants • Words • World Building • Writing •

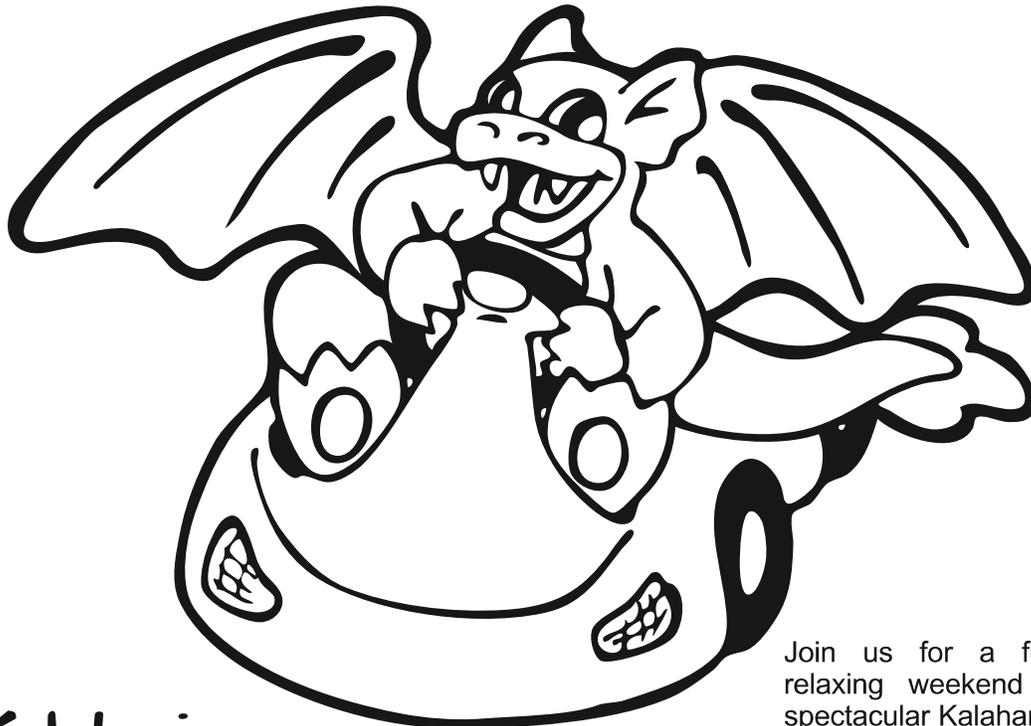
80's Cartoons • 80's Movies • 80's Toys • Absinthe • Academics • Action Figures • AI • Alan Moore • Albert Einstein • Alchemy • Aliens • Alternate History • American Maji Jong •

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Anime • Anne of Green Gables • Anthropology • Apple Computers • Archeology • Arrow • Art • Arthur Conan Doyle • Asimov • Astronomy • Audio Recording and Mixing •



SPECIAL GUEST MIKE RESNICK

According to *Locus Magazine*, Mike Resnick is the all-time leading award winner, living or dead, for short science fiction. He is the winner of five Hugos, a Nebula, and other major awards in the United States, France, Spain, Japan, Croatia, and Poland. He is the author of 68 novels, over 250 stories, and 2 screenplays, and is the editor of 41 anthologies. He was the Guest of Honor at the 2012 Worldcon.



PHYLLIS EISENSTEIN

Phyllis Eisenstein has published six novels and more than forty shorter works in the genres of science fiction, fantasy, and horror fiction. Her stories have appeared in both anthologies and in every major science fiction and fantasy magazine. She has taught SF and fantasy writing at the Clarion Science Fiction Writers Workshop, Oakton Community College, and the Writers Digest School.



SPECIAL GUEST TOM SMITH

Tom Smith, master of improv weirdness and Grand Poobah of Punnery, is in attendance, with more songs and silliness than is probably good for us. But who cares? It's fun! His shows are always just nuts, and he's always got something new. Check out his website, hang onto your brain, and live the Myth of Smith!

BILL FAWCETT

Bill has written or co-authored over a dozen books, and dozens of articles and short stories, including the "Authorized Mycroft Holmes" novels. Bill has written and edited over a dozen books about military history, including his "How to Lose a War" series, and two oral histories of the SEALs in Vietnam. He is also one of the founders of Mayfair Games.



ALEX EISENSTEIN

Chicago area author, editor, artist, and convention runner. Alex Eisenstein has collaborated on many books and stories with Phyllis Eisenstein, and he has founded multiple fanzines. He has run convention Art Shows across the Midwest, including Windycon.

ERIC FLINT

The majority of Eric Flint's works are alternate history science fiction, but he also writes humorous fantasy adventures. He is well known for the novel, *1632*, which launched the "Ring of Fire" series and several of the "Ring of Fire" books have been on the *New York Times Best Seller List*. He is also a longtime labor union activist with a Masters Degree in history.



Continued on pg. 20

DEALERS

The Dealers' Room for this year is located in part of the Grand Ballroom on the main level of the hotel. There you will find about forty eager sellers willing and able to trade you treasures for your money. Remember that the holiday season will be just down the road (and creeping rapidly up on us), and that it is NEVER too early to begin shopping for fannish family, fannish friends, and (even) fannish you!

SMOKING IS NOT PERMITTED IN THE DEALERS' ROOM. Eating and drinking in the room are also not permitted in the room (except for dealers while they are behind their own tables). Browsing, shopping, perusing, and free spending are permitted and also encouraged!!

A room layout and dealer location guide is available inside the Dealer's Room, at the control table by the main entrance

FRIDAY 3:00 p.m. - 7:00 p.m.
SATURDAY 10:00 a.m. - 6:00 p.m.
SUNDAY 11:00 a.m. - 3:00 p.m.

Amber Hammer Creations

Jewelry, curios, and more.

Art By David Lee Pancake

www.davidleepancake.com

Black Dragon Workshop

Handmade wooden boxes, costumes, and ceramics

Cardz Xtcetera

Anime, manga, gaming, collectibles, steampunk, & cosplay items
www.facebook.com/CardzXtcetera

Charles Urbach, Illustrator

Original art, prints, gaming prod's featuring his art
www.charlesurbach.com

Dark River Pottery & Forge

Pottery
www.facebook.com/DarkRiverPottery

Darlene P. Coltrain

Art to wear, including cast jewelry and Dyed/painted Silk Scarves
www.orionworks.com/shop

Dodeka Records

Filk CDs & books
www.cdbaby.com/group/dodeka

Dreamhaven Books

New & used SF & fantasy books
www.dreamhavenbooks.com

DVD World

DVDs, games, books, toys.
www.dvdworldbooksandtoys.com

Fenfare

Handmade etched and stamped copper and brass
www.etsy.com/shop/FenFare

Games Plus

SF & fantasy games
www.games-plus.com

Gilded Wings

Polymer clay dragons
www.gildedwings.com

Glen Cook Bookseller

Books, new & used
www.facebook.com/pages/Glen-Cook/45737905868

Honeck Sculpture

Bronze fantasy sculpture
www.honecksculptures.com

Horizon Music, Inc.

Music CD's
www.hmnetwork.com

Hedwig's Corner

Fancy boxes, statuary, mortar & pestles, incense, stones, jewelry

ISFIC Press

New SF&F books
www.isficpress.com

Isle Of Misfits

Toys, anime toys, plush animals, figurines

Julie Swendsen

Vintage & new media toys, wooden cosplay props.

Kiri Katz Tees

Handmade silk-screened T-shirts, scarves, scrunchies & tote bags.
www.facebook.com/kiri.katzteez

Larry Smith Bookseller

SF & fantasy books

Lauren Jankowski

Independent Author
www.laurenjankowski.com

Lost in the Maille

Chainmaille jewelry & accessories

Machinedreams Jewelry

Handmade jewelry, steampunk, fantasy, industrial, cyberpunk
www.facebook.com/machinedreaming

DEALERS, CONTINUED

Mobile Stress Relief Unit

Massage therapy
www.facebook.com/leesa.almgren

Naiad Studios

Original art, prints, collectible books.
www.naiadstudios.com

Offworld Designs

SF & fantasy-themed T-shirts
www.offworlddesigns.com

Owl Post Greetings

Handmade greeting cards
www.owlpostgreetings.etsy.com

Pegasus Publishing

T-shirts & polo shirts
www.pegasuspublishing.com

The Pugling Hoard

Steampunk-themed jewelry
<https://www.facebook.com/Thepuglinghoard/>

Q. Phia

Clothing & accessories
www.qphia.net

Ravenwing Wearable Art

Handmade jewelry
www.ravenwingwearableart.etsy.com

The Starship Cat

Books, T-shirts, collectibles & figurines.
www.starshipcat.com

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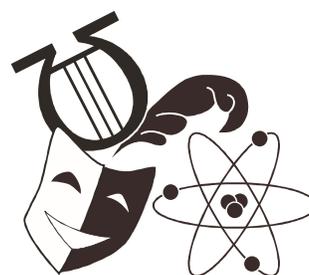
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IN MEMORIAM



MIKE JENCEVICE
(1955-May 16, 2016)

By Brendan Lonehawk

Chicago area fandom lost one of its biggest (in more ways than one) members this May. Mike Jencevice had been active in fandom for nearly forty years; among his most notable activities have been running the WindyCon dealers room for over thirty years (after previously serving in other capacities), working four Chicons, and leader of Queen's to Queen's Three, a local Star Trek club.

This last is how I first met Mike. Back in the late Seventies I was looking for other SF fans and somebody told me about a group that sounded interesting, so I went to one of their meetings. The fog of time has obscured details, but it didn't take long for Mike and I to become friends. Jovial, with a grin that sometimes made you wonder what he was up to, he radiated self-confidence and was always ready to lend a hand if you needed it – or if he thought you needed it, even if you didn't realize it yet.

He was also a natural organizer. Show him a job that needed doing, or a problem that needed solving, and he would work at it until he was satisfied. Sometimes this involved getting other people to help, and he was good at that too. More often than not I would get involved in projects with him, and we worked well together, to the point where there were those who said we had been one person in a previous life (Genghis Khan was one suggestion) and the Universe decided to split us into two before we could get into any more trouble.

Most of you probably know him through his fannish activities. "Captain Mike", as those of us in Queen to Queen's Three know him, attended the 1975 Star Trek Chicago convention (as did I, although we never ran into each other). His involvement in WindyCon eventually led to him taking over the Dealers Room from Dick Spelman. This soon became his personal fiefdom, and one he ran well. (When I later was approached to run the Dealer Room for DucKon, the first thing I did was have a long talk with him about how to do the job right.) He also worked on four ChiCons, working as associate chair for Chicon 2000 and Deputy Exhibits Head for ChiCon 7.

Fandom was far from his only activity, however. He was a lifelong White Sox fan and for over forty years never missed a home opener. One of his other favorite activities was going to Las Vegas, which he did at least once a year. It wasn't so much the gambling that he liked (although he was an avid Blackjack and video poker player) as the atmosphere. I had started going with him, and was amused by the change that came over him after we got there.

The biggest change I ever saw in Mike, though, was when he became a father. He had never seemed the fatherly type; it wasn't that he disliked children, but he had never shown any interest in having one of his own. Then in the mid-90's Marie & Kirby Bartlett-Sloan adopted a girl from China, and this got him interested in adoption. Perhaps it had something to do with the fact that he had been adopted.

After two years of dealing with the bureaucracy of foreign adoption, in February 1999 he and Linda went to Russia to pick up Peter Anthony Ilya Jencevice. He later recounted the full story in a piece he titled "From Russia with Love" (did I mention that Mike was also a James Bond fan?). Peter soon became the center of his life; I think if he had ever had to decide between Peter and fandom WindyCon would have had to start looking for a new Dealers Room Manager.

There are many stories I could tell about Mike if space permitted. If you're interested in hearing them, come by the Dealers Room or the memorial service. Or ask any of the people whose life he's touched over the years.

And I'll be raising a glass of Tully to one of the nicest guys I've ever met.

IN MEMORIAM, CONTINUED



PATRICK J. RALPH

died June 2, 2016

Patrick J. Ralph (PJ), originally from Streator, IL., passed away on June 2nd due to complications associated with cancer. He was a long time fan who was involved with the Bermuda Triangle bid for the 1988 Worldcon. His interests besides SF were auto racing, pinball and gaming and was developing a game for market with some friends in the Champaign area after moving there from Chicago seven years ago. He was an attendee of many of the Chicago area conventions, especially Windycon, Chambanacon and Worldcons.

kT FITZSIMMONS

by Steven H Silver on behalf of Phandemonium

kT FitzSimmons (b.1956) died on January 10, 2016 after a lengthy battle with cancer. She was a long-standing mainstay of the Chicago fannish community, helping run Windycon, Capricon, and multiple Chicons, including heading programming for Chicon Vin 1991. kT joined Chicago fandom from Houston in the early 1980s and helped kick off the ISFiC Writers Contest. kT was generous with her time and money when fans needed help and she felt that she could do something to make their lives easier.

Her enthusiasm for fandom was often demonstrated in her eagerness to volunteer and support Chicago fannish endeavors and she shared her love of science fiction with anyone who would let her push a book into their hands. Chicago fandom is better for having had kT in it, and she shall be missed.

Chicago fan Kent “Goofy” Farris

(1956-November 3, 2015)

Hotel sales rep Jim Strauss

(1948-December 26, 2015)

Chicago fan, former ISFiC Lawyer kT FitzSimmons

(1956-January 10, 2016)

Fan Dave Marquart

(1956-January 14, 2016)

Editor & Windycon XXX Special Guest David Hartwell

(1941-January 20, 2016)

Chicago fan Sherry Waitsman

(1953-March 19, 2016)

GT Fan Elle Plato

(1967-June 3, 2016)

Chicago fan Tina Cawi

(1962-June 15, 2016)

PFRC Fan Robert Yeo

(1935-July 16, 2016)

Mayfair Games founder Peter Bromley

(1956-September 2, 2016)

Fan David Kyle

(1919-September 18, 2016)

Attended first Worldcon, Worldcon chair

Chicago author, art collector Bob Weinberg

(1946-September 25, 2016)

Filker Howard Harrison

(1961-October 5, 2016)

Artist Jon Arfstrom

(1928-December 2, 2015)

last of the Weird Tales cover artists

Fan Jack Robins

(1919-December 23, 2015)

Futurian, attended first Worldcon

ISFiC WRITERS CONTEST WINNER

Since 1985, Illinois Science Fiction in Chicago has been holding a writing contest for beginning writers of science fiction and fantasy. Our annual convention, Windycon, emphasizes the literature of science fiction and we want to encourage new writers.

There is no entrance fee, but the entrant must not have been paid for any previous work of fiction. The winner will be contacted by Windycon beforehand, so they can attend and receive their prizes. The winning story is published in the Windycon program book.

Write your own stories and send them in. Need some help? Sign up for the Writers' Workshop.

Congratulations to Siobhan Duffy for his award winning story, "The Furrier". Hopefully, this is just the beginning of many great stories!

Congratulations also go to Lanny Waitsman for an Honorable Mention for his story, "Dragon Redux".

Special thanks go to our judges, Elizabeth Hull and Bill Fawcett.

Don't delay! Start working on your stories now for next year.

Marcy Lyn-Waitsman
Writers' Contest Administrator

THE FURRIER

BY SIOBHAN DUFFY

When she was a tiny thing with feathery tufts on her head, her mother set her down on the fur fields and let her crawl. Her little hands disappeared into honey-colored curls, chubby knees into deep red undercoats. The plots were wide, expanses of sleek sealskin and supple buffalo leather and glinting tiger stripes, but she was a quick little thing, determined to find trouble where it could be found. Left to herself while her mother sprinkled the river horse hide with oil and water, she explored.

The little girl had a touch for the furs. She found wrinkles and smoothed them away before the fault in the dermis was irreversible. She reached through to the gelatinous stuff below to whisk away the dried, congealed, or diseased. She stroked the scaled hides as well as the soft, soothing the slightest of shivers, the response of nerves without a brain to a moment of tenderness that could never be felt.

She fell though one day, toddling over the seam between a thick leopard skin slab and an expanse of densely-packed sand fox pelts. Where she should have simply bounced on the blood-colored

agar, she slipped into a gap left by untended desiccation. Precious minutes passed before she was missed, and the furriers searched in vain, they knew. The fields were flat and unyielding and full of little inconveniences that would be death traps for a baby.

And yet the girl was found after all, blue but alive, the waste scraps of icebear and otter fur she had collected with such attention held before her mouth to catch air and keep the slime at bay.

The labor force was docked an hour's pay for the quarter hour's interruption, but the survivor was good luck. They kept her close.

When her braids reached her waist, she took her place beside her mother, body draped in scraps and mistakes like all the furriers. On one foot she wore the softest chamois, on the other the fierce, biting skin of a shark, and her shift was patched and woven from every creature that ever walked, swam, or flew. She dressed her hair with the quills of porcupines and strung the scales of pangolins around her neck.

MASQUERADE

Welcome to WindyCon43's masquerade. Join us Saturday night as we crown the Royal Cosplayers to the King of the Nerds.

There will be awards in junior, novice, and advanced divisions, as well as workmanship judging. Do you think you might have what it takes to be one of our Royal Cosplayers? Come fill out an entry form in the costuming room by 5:30 and be ready to strut your stuff on the main stage.

Entrants will be given up to 1 minute per person to display their costumes. If you want to bring music or other audio please do so in mp3 or cd format. I hope to see many of you there.



THE ROYAL MANTICORAN NAVY
The Official Honor Harrington Fan Association

Come and Be a Part of David Weber's Honorverse!

Based on his Honor Harrington and
Associated Honorverse Book Series

Join our Light Attack Craft (LAC) Carrier,
or start your own LAC!

Participate how YOU want!
Role Play and/or CosPlay!
Meet Locally with Shipmates!

Interact with Members WORLDWIDE!

Earn rank by answering trivia questions through Saganami Island!

Best of All?
Membership is FREE!

Come and join us in our Party Room!

CO@HMSDemon.org

TRMN.org

HMSDemon.org



GAMING

Friday	1:00 p.m.	-	1:00 a.m.
Saturday	10:00 a.m.	-	1:00 a.m.
Sunday	10:00 a.m.	-	3:00 p.m.

Welcome to another year of WindyCon Gaming! While the Gaming department has changed leadership, Gaming hasn't changed. It will be the same WindyCon Gaming hall you have come to love in years past.

Classic Battletech will be here again this year ready to do battle with city leveling 'Mechs and they are always looking for pilots.

Battlefeet Gothic demos will be held through the day at various times with some minor changes to the rules, expect multiple players and cruiser fest.

We will also have a stockpile of games this year for folks to come in and play with so come on by and play. Feel free to also ask about hosting your own games, we'll (almost) always have table space free.

Additionally, we're going to try something new this year. There will be tables reserved for specific games at specific times throughout the weekend. Come sign up and play instead of picking out a game and trying to find players. If there are not enough people to play 15 minutes after the scheduled start time, the table will be released back to open gaming. There will also be a board where people can post messages looking for players for a particular game at a particular time. Let's try to get together and have a grand geeky time.



Illus. by Art Baltazar

THE FURRIER, CONTINUED

She was not a beautiful girl. Well-formed and strong, but with too much nose and too little mouth, with eyes that tended to cross. Beauty would have been of no use at all. She lived for the furs. She moved on all fours to comb and caress, pressing her nose into precious tufts of bright feathers and rippling expanses of fish scales, searching for rot and pus and cancers, cutting away impurities with a tiny heartbreak each time.

The girl slept beside her mother on the pelt of a pure-white panther, an intended present for the king of some wealthy land. Black hairs and a malformed paw had made it unfit for tribute and its rarity made it taboo to sell. The good-luck girl was voted its rightful owner by the furriers at their nighttime councils.

A new young man came to the fur fields, as young men will. He saw a shapely, strong body at work on her belly, long, thick hair shining with scattered droplets of oil. The young man did not care that the girl was lucky or that her mother was the third among furriers and herself the daughter of the first.

In his third week, the young man disappeared. Gone back to his farm, was the general consensus. The lucky girl made no remark, and a certain patch of her favorite ermine grew particularly thick and lustrous that year, its food a little richer than usual.

When the gray began to creep into her hair and her mother was long in the ground, the woman was fourth among the furriers, a lesser position than she could have held, had she wished. Any higher and she'd have had to leave the fields to carry word back to the administrators, plantings and harvests and earnings. She was never gone except to sleep. She took her meals on an expanse of elk leather, never letting a crumb drop to mar the surface.

The woman left her post once and only once. A child had taken ill, a boy with eyes as bright as red panda. The family were newcomers to the fur fields, and though they had lasted longer than most who came seeking the strange furrier fortune, they were shunned by those whose

mothers' fathers had plied the skins. They still wore cloth to work and slept in the factory town rather than in the hair-lined huts around the fields.

The luck-bringer had never paid them any mind, but when she saw the boy struggling to smooth unruly zebra fur with his sisters, she set down her combs and left the fields with promises to return soon.

Days became weeks and the child was reduced to skin and bones, but still breathing. She returned one morning with her tapir-and-eel shoes worn to pieces and her hair askew. The snakeskin bag she had carried with her was full of a soft, gray powder, administered nightly until the boy could slide boar-hair brushes over sloth bear skins and race the other children through the antler copses with the best of them.

When her hair was as white as a true albino's, she moved slowly, but she moved still, seldom seen to stand during daylight hours. She was given gentle tasks, wiping dust and plucking leaves, preparing the intact pelts for shipping, and she did not protest. The woman needed an arm to lower herself and to rise from the fields at day's end, and she made no stubborn claims of perfect health.

One morning, the second furrier's daughter arrived with a baby on her hip, a bright, burbling girl with unruly curls. The skinny creature was left to search the furs like any new little ones, and she crawled her way to the woman's side as she patiently worked at the tangles in a musk ox fur.

The woman watched the baby, thick hair to chubby toes. She drew her belt knife and pulled it in one movement through the white, white hair that had reached her hips when she was small and never been cut since. Her deft hands worked the rest of the day on a long, soft drape, and she brought the child back to her mother at sunset, wrapped in a white stole a princess would have envied.

The next morning she was nowhere to be found, but the ermine grew well that year.

AND THE CHILDREN SHALL LEAD



CAPRICON37

**AUTHOR GUEST OF HONOR
★ BETH REVIS ★**

**ARTIST GUEST OF HONOR
NILAH MAGRUDER**

**FAN GUEST OF HONOR
MEG FRANK**

**MUSICAL GUEST
TIM GRIFFIN**

FEBRUARY 16-19, 2017 ★ WESTIN CHICAGO NORTH SHORE ★ WHEELING, IL

CONCERTS & MUSIC

We have a bit of everything you could want for music at a con – rock, folk, heavy metal, Irish, geek comedy, renaissance – you name it! We are proud to be one of the best Midwest cons for filk and all types of music.

We kick off Friday immediately after Opening Ceremonies on the main stage with our Music GoH, Ookla the Mok, who are no strangers to the Doctor Demento show. Following them are the brilliant Irish pub band, The Tooles. After you're all revved up, join us in Lilac A/C for the Open Music Circle where everyone is welcome.

Saturday gets going early in Lilac A/C with dulcetly disturbing songs from Mike Nixon, followed by a more traditional folk sound from Morva Bowman & Alan Pollard. The Faithful Sidekicks will get us grooving, then Dan the Bard combines gaming and Renaissance music with wit and charm. Tom Smith takes the main stage to make our sides split with laughter, and Ookla the Mok plays an extended set with guest Nerd Circus. Join us later in the evening back in Lilac A/C for the Open Music Circle.

Sunday is a main stage experiment in musical geekery with the (formerly) top-secret album project called Tempest Tossed, featuring instigator Author GoH Adam Selzer and his accomplices. We end our music track with...wait for it...an exploration of the metal and science fiction mashup that is the music of Iron Maiden, fearlessly led by members of Ookla the Mok, some special guests, and our Con Chair Himself! If you have a shred of musical energy left, come to the Dead Dog Filk after Closing Ceremonies where you can play or hear just about anything and everything.

And, for a special treat this year, we are extremely pleased to have Dan the Bard roaming the lobby and hallways of the con all through the weekend. Find him, request your favorite song, and get +1 on your next encounter!

FRIDAY

8:00pm

Ookla the Mok Concert

Get to know our Music GoH a bit better with this intro to their unique brand of musical mayhem.

R. Bellavia, A. English, L. Garcia, M. Mallory, w/ guest Nerd Circus

Junior Ballroom B/C

9:00pm

The Tooles Concert

This Band O' Tooles brings their high-energy Irish pub music to our Windycon stage. They say that being a Toole is a state of mind – come find out exactly what that means!

A. McNally, D. Perry

Junior Ballroom B/C

10:00pm

Open Music Circle

All voices, instruments, styles of music, and listeners are welcome!

Lilac A/C

SATURDAY

11:00am

Mike Nixon Concert

Start off your morning with the singer/songwriter/guitarist who can sing about space nerds, redheads, or mass murderers in the same silvery smooth voice that slides his sometimes off-kilter lyrics right past your sensibilities.

M. Nixon

Lilac A

12:00pm

Morva Bowman & Alan Pollard Concert

Windycon warmly welcomes our Canadian neighbors! Morva & Alan have been singing together since high school but have been involved in filk for about the last ten years. Their interests in books (Morva) and movies (Alan) blend beautifully into songs also inspired by their folk music background.

M. Bowman, A. Pollard

Lilac A

1:00pm

The Faithful Sidekicks Concert

This acoustic geek comedy duo enjoys spreading nerdy fun by performing their high-energy original songs about the geeky/fannish things they love. Based in Andover, MN, Eric & Jen have been making music together for several years all over the upper Midwest and recently released their first CD, “*. And Other Star Things”.

E. Distad, J. Distad

Lilac A

CONCERTS & MUSIC, CONTINUED

2:00pm

Dan the Bard Concert

The former Music Director of the Bristol Renaissance Faire returns to Windycon with his Gamer Filk music, played on on renaissance instruments as only a true bard can. Everyone in attendance gets +1 on their next encounter!

D. Marcotte

Lilac A

3:00pm

Tom Smith Concert

“The World’s Fastest Filker” and his sly humor are essential elements of the Windycon music slate. He could even play a serious tune or two, perhaps improvise a new song on the spot – we never know what Tom will do next but we’ll happily go along on his Rocket Ride anytime!

T. Smith

Junior Ballroom B/C

4:00pm

Ookla the Mok Concert

Our Music GoH gets to let it all rock out in fabulous nerd style. Come hear why they are repeat offenders – er, have the most requested song – multiple years on the Dr. Demento show. Joined by “just a couple” of guests, this is the show not to miss!

Ookla the Mok (R. Bellavia, A. English, L. Garcia, M. Mallory) with Nerd Circus (E. Bellavia, C. & H. Hesselrode, L. MacDougal, J. Pera) and guests T. Garcia and B. Platter

Junior Ballroom B/C

10:00pm

Open Music Circle

All voices, instruments, styles of music, and listeners are welcome!

Lilac A/C

SUNDAY

12:00pm

Tempest Tossed

What happens when Author GoH Adam Selzer, a Bob Dylan fan, invites a bunch of music nerds to collaborate on a top-secret project? Bob Dylan’s album “Tempest” (released 2012), which was rumored to feature a song about the Titanic, so this group wrote ALL their songs about the Titanic! Come hear the album performed by most of the original contributors.

A. Selzer, D. Gunderson, T. Gunderson, C. McManamon, J. Neerenberg, M. Nixon, J. Spring

Junior Ballroom B/C

1:00pm

And Now For Something Completely Different...

Heavy metal and science fiction meet! Members of Ookla the Mok join with the Windycon concom to create a tribute band performing some of the hits of Iron Maiden. Discover the literary and mythical crossover between metal and science fiction!

R. Bellavia, L. Garcia, T. Garcia, M. Mallory, B. Platter, gundo

Junior Ballroom B/C

3:00pm

Dead Dog Music Circle

Play and sing ‘til you drop! All voices, instruments, styles, and listeners are welcome!

Lilac B



Illus. by Art Baltazar

SPECIAL EVENTS

Opening Ceremonies isn't the first thing that happens at Windycon – you'll find Friday afternoon programming on the schedule – but it is your first chance to get together, hear our guests, and find out a bit more about what we've got planned for the weekend. So be sure to come by Junior BC at 7 PM on Friday and catch the fun.

Right after that and also in Junior BC, you can catch our fabulously nerdy Music Guests of Honor, Ookla the Mok, in their first concert of the weekend. It's been a long time since they graced the Windycon stage and we're looking forward to hearing them. And right after that, we're delighted to welcome back The Toolles, who put their own stamp on Irish pub music.

If you're not looking for music on Friday night, you can head over to Grand GH where we'll be showing nerd classic films "Real Genius" at 9 PM and "Weird Science" at 11 PM. Some films are at their best when seen on a big screen with a live audience – you and your friends will want to catch these before they get away!

There's much more music on Saturday – and we'll refer you to the music write up elsewhere for that and proceed on to Saturday night's amazing Masquerade at 8 PM in Junior BC, with our MC and Toastmaster Tanya Huff. It's always fun to see what sort of costumes our talented masquerade community has put together. And while the judges deliberate, Rand and Erin Bellavia have put together a special musical set for your entertainment. It's all not to be missed! After the Masquerade, it's time for the Windycon's Enchantment Under the Sea dance at 10 PM in Junior A, hosted by DJ Loni Thomas. And be sure to be there at midnight when we crown Windycon's Nerd Queen and Nerd King, which you'll find more about elsewhere in the Program Book!

On Sunday, you'll want to be sure to catch the Tempest Tossed and Something Completely Different concerts in Junior BC starting at noon. They'll be followed by Closing Ceremonies at 2 PM, where you can find out who won the various awards during the convention, see our guests one last time, and find out what we've got in store for you in 2017.

It's a weekend full of fun for the nerd inside!

FRIDAY

7:00 pm
Opening Ceremonies
Junior Ballroom BC

9:00 pm
Real Genius
Grand Ballroom GH

11:00 pm
Weird Science
Grand Ballroom GH

SATURDAY

4:00 pm
Saturday Soiree
Art Show

8:00 pm
Art Auction
Grand Ballroom GH

8:00 pm
Masquerade
Junior Ballroom BC

8:00 pm
Writers and Donuts
ISFiC Suite

10:00 pm
Enchantment Under the Sea Dance
Junior Ballroom A

SUNDAY

10:00 am
Critter Crunch
Junior Ballroom A

2:00 pm
Closing Ceremonies
Junior Ballroom BC

KIDS PROGRAMMING

THE KID'S SUITE WILL BE IN ROOM 421

The suite will be closed for meals; parents are responsible for retrieving and feeding their children.

FRIDAY

5:00

STEAM Challenges

We give you the tools and supplies then you use your science, tech, engineering, art and math skills to master some challenges and stretch your brain!

L. Garrison, J. Palmer

6:00

Super Smash Bros. Wii

Party as your favorite character and smash it up!

M. Sherman

SATURDAY

10:00

Fabrications!

Learn how to paint on fabric for fun and costuming. (Art)

A. Kelley, L. Garrison

11:00

Creating Comics With the Artist GoH

Learn what it takes to be a comic book artist and get some tips on how to create your own comic book characters. (Art)

A. Baltazar

12:00 Noon

Lunch Closure

Children's Programming will be closed during the Noon hour.

1:00

Kinderfilk Concert

Favorite filker friends share their talents with kids of all ages. (Music)

L. Garrison, Dan the Bard, gundo, T. Smith, B. Roper

2:00

Tied up in Knots

Learn how to make a string bracelet! Appropriate for ages 8 and up, if your child is younger, please plan on accompanying them. It is a wonderful learning experience but requires a lot of fine motor skills. (Art)

L. Damewood, L. Garrison

3:00

Have Fun Stormin' the Castle!

Come watch the Princess Bride and play Princess Bride themed games. Also make a Dread Pirate mask and other Princess Bride crafts. (Cosplay)

M. Sherman

5:00

Dinner Closure

Children's Programming will be closed during the 5:00 hour.

6:00

Mario Party Wii: Come to party as your favorite Mario character for Mario themed games and activities. (Electronic Gaming)

M. Sherman

SUNDAY

10:00

Clay-O-Rama

Create a character and play in an RPG using playdoh! This is a learning opportunity if you have never played in any kind of RPG. (Gaming)

L. Garrison, J. Palmer

12:00 Noon

Lunch Closure

Children's Programming will be closed during the Noon hour.

1:00

LEGO Lunacy

Legos will be out and ready for you to create! Build a castle with dragons and knights or an alien with a flying saucer attacking the Earth. You are only limited by your imagination. (Art and Active).

M. Sherman

PROGRAMMING

These programming items are current as of October 23, 2016.
Changes may have occurred between printing and the convention.
Updates and changes to Programming can be found on our website,
or at our Information Desk, just off of the lobby.

FRIDAY

5:00

The Meaning of Monsters

Monsters have always walked among us, but the kinds of things that scare us have changed over time. Let's talk about what the popularity of monsters says about the societies that produce them.

*B. Fawcett, T. Huff (M),
N. Litherland, R. Neumeier*

Junior A

Self Promotion

Are you on social media? Are physical mailers still a thing? What the heck is lead generation? Learn the basics of promoting your growing business.

D. Cozort, J. Ward

Lilac A

International SF&F;

What are some of the current trends in SF outside of the English speaking areas? Who are the exciting new authors in the rest of the world? And where do you look to find translations of their works?

S. Burke (M), D. Krause, J. Nye

Lilac B

Everything in Moderation

Our experienced Moderators will discuss the secrets of how to expertly guide a panel discussion.

*J. Guggenheim (M), B. Passovoy,
P. Sayre McCoy*

Lilac C

Pluto News

Find out what has happened in the last year with our favorite celestial object.

B. Higgins, S. Silver

Lilac D

Sleeve Alteration Workshop

Learn to personalize a published pattern just by changing the sleeves. We will show you how to take a plain sleeve and convert it using the slash and spread method.

*A. Ewing
Cypress B*

Self Publishing

Self publishing is here to stay. Even established authors are finding that it is useful to self publish shorter works, or stories outside of their niche. What are the latest trends in self publishing?

*E. Flint, A. Selzer (M), N. Silk,
A. Woolard*

Grand GH

Reading Fri 5p

*W. Boyes, D. Murphy
Boardroom*

STEAM Challenge

We give you the tools and supplies then you use your science, tech, engineering, art and math skills to master some challenges and stretch your brain!

*L Garrison, J. Palmer
Kids*

6:00

We Like to Party!

Parties are the social hub of the convention and they are a great way to promote your own convention, group, or club. The fine folks from Barfleet will tell you you need to know to throw an awesome party!

*Barfleet, K. Finegan
Junior A*

Group Project Management

Keeping track of what needs to be done is simple if it's just you. But what about your 5 person band, or 100 person concom? What tools make the job easier?

*R. Martinek, H. Montgomery (M),
S. Murphy
Lilac A*

Kolchak: The Night Stalker

Urban Fantasy TV shows are very popular today. But do you remember Kolchak? Lean about the Supernatural investigating Chicago newspaper reporter from the 70's.

*M. Huston, F. Pyter, M. Resnick (M)
Lilac B*

Sign Language Basics

Sign language can be a useful skill no matter what situation you find yourself in. Learn a few basic signs that will come in handy more often than you realize!

*D. Krause
Lilac C*

I Volunteer! (My Face)

Join us for a make up meet up. Bring your makeup (some will be provided) or bring your face. We will try and match up those wanting to try out new makeup techniques with those willing to have their faces done up.

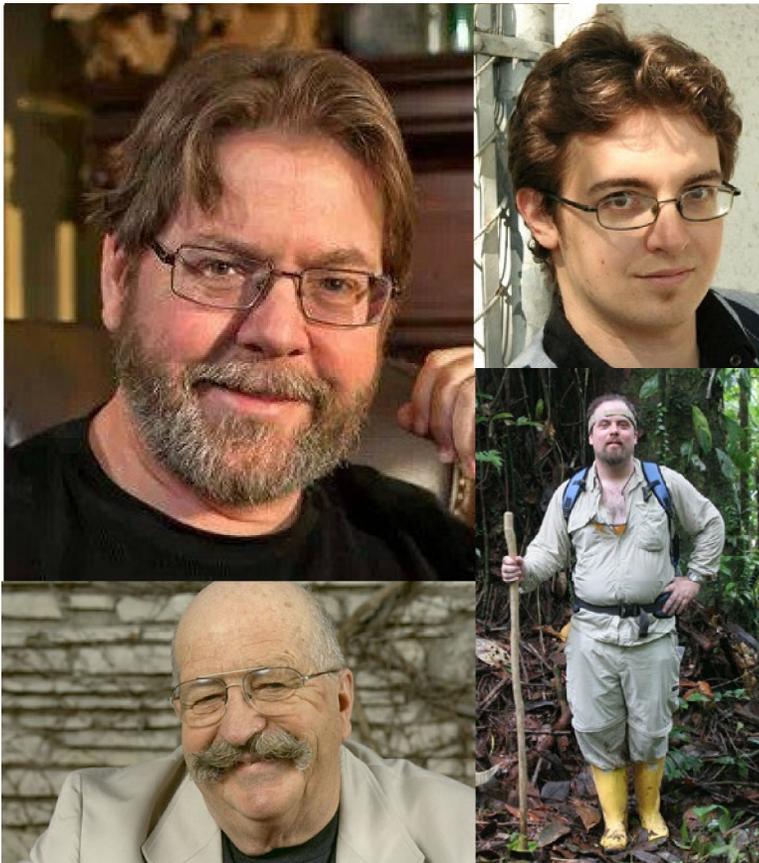
*A. Ewing
Cypress B*

Whiskey • William Burroughs • Women In Fandom • Women's Representation In SFF • Woodworking • Woody Plants • Words • World Building • Writing •

80's Cartoons • 80's Movies • 80's Toys • Absinthe • Academics • Action Figures • AI • Alan Moore • Albert Einstein • Alchemy • Aliens • Alternate History • American Maji Jong •



...the Fannish Family Reunion!



Guest of Honor:

Alex Bledsoe

Golden *Grand Master* Guest:

Gene Wolfe

Fan Guest of Honor:

Phil Parker

Toastmaster

Adam Selzer

Nov. 25 – 27, 2016

**Marriott Hotel
and Conference Center**

201 Broadway Avenue
Bloomington-Normal, Illinois

chambanacon.org



PROGRAMMING, FRIDAY 7:00 - SATURDAY 11:00

What is Gor

This is the 50 year anniversary of John Norman's Gor series, one of the most successful sci-fi series ever. This presentation will cover the books themselves, as well as the philosophical worldview that a community around the world has adopted from the books. (18+ for Adult Content)
L. Garfield, S. Steinberg
Grand GH

Super Smash Bros. Wii

Come to party as your favorite character and smash it up!
M. Sherman
Kids

Readings

B. Detzner, E. Flint
Boardroom

7:00

Opening Ceremonies
Junior BC

Kid's Dance

S. Price
Lilac D

8:00

Storytelling Beyond Books, Movies & TV

Video games, Youtube videos, serial podcasts, and online comics have brought new ways of storytelling. How do these new mediums impact the stories being told?
A. Kelley, T. Smith (M), K. Sonney
Junior A

Ookla the Mok Concert

R. Bellavia, A. English, L. Garcia, M. Mallory, Nerd Circus,
Ookla the Mok
Junior BC

Level Up Family Game Night

How to build an epic family game library. There are so many more family game options besides Sorry and Uno!
A. Baltazar, A. Jones, H. Montgomery (M), K. Strait
Lilac A

Writing Unpleasant Characters

Even the worst villains need realistic motivation. How do you write a believable character that nobody likes?
S. Burke, P. Eisenstein, E. Flint, G. Wolfe (M)
Lilac B

The Book Wasn't Better

Usually the movie isn't as good as the source material. But sometimes the movie does a better job telling the story.
T. Bogolub, A. Collier, B. Higgins (M), M. Mascari
Lilac C

Comics Made Me Gay

This presentation shows how and why graphic novels are uniquely suited for representing both the objective and subjective experience of homoeroticism using page samples from classic superhero comics, Tom of Finland homoerotic comics, and contemporary gay and gay erotic illustrators and cartoonists. (18+ for Adult Content)
D. Lazarov
Grand GH

Mike Jencevice Memorial
1612

Reading

S. Mahmud
Boardroom

9:00

The Tooles Concert
A. McNally, D. Perry
Junior BC

Real Genius

Grand GH

10:00

Open Filk
Lilac A

11:00

Weird Science
Grand GH

SATURDAY

10:00

Keeping on Task

Remember the Milk, Google Task Manager, old fashioned pencil and paper. How do you keep track of everything that needs to get done?
G. Levy, R. Martinek, J. Ward (M)
Lilac C

I'm not a "Y" but I read YA!

Not just for teens any more, YA is the largest growing market segment in fiction today. Hear from some alleged "adults" about why they read YA and why you should too.
N. Cowie, T. Huff (M), D. Krause, W. Zdrodowski
Lilac D

Craft Foam

From props to full costumes, is there anything you can't make from this amazing material?
T.R. Harrison, JP Kroschel, S. Levy (M)
Cypress B

Resources for Beginning Writers

So you are just getting started. What are some books, websites, forums, and podcasts you should know about?
R. Frencl, J. Guggenheim, S. Mahmud, A. Selzer (M)
Grand GH

Fabrications!

Learn how to paint on fabric for fun and costuming.
A. Kelley
Kids

Reading

P. Anderson
Boardroom

11:00

Street Performance Techniques

Don't just wear a costume, be your character. Take your cosplay to the next level by learning how to safely interact with the public.
M. Huston, W. Zdrodowski (M)
Junior A

PROGRAMMING, SATURDAY 11:00 - 1:00

The Star Wars Universe

A discussion on how side-stories like Rogue One, Clone Wars, and Rebels add rich details to the universe, as well as help bridge the gaps between the main movies.

J. Betts (M), T. Bogolub, C. Gerrib, J. Taylor

Junior BC

Morva & Alan Concert

M. Bowman, A. Pollard

Lilac A

Selling at Cons

Art Show, Artist's Alley, and Dealer Rooms. Which ones are best for you?

W. Boyes, R. Howell

Lilac C

Cool Tools for Writers

Scrivener? Aeon Timeline? Use a wiki to track your continuity? We'll discuss some of our favorite and least favorite tools for putting your words together and on to the page.

N. Cowie, F. Dolley, R. Martinek

Lilac D

Papercraft Make and Take

Choose from one of three simple projects to learn the basic skills of papercraft that are used to make many large cosplay props.

JP Kroschel

Cypress B

Pan & Squirrel Talk Photography

A free ranging discussion of all things Photography! Bring your own photography stories and questions.

K. Beach, R. France

Grand GH

Creating Comics with the Artist GoH

Learn what it takes to be a comic book artist and get some tips on how to create your own comic book characters.

A. Baltazar

Kids

Readings

R. Frencl, S. Silver

Boardroom

Signings

D. Cozort, F. Crook, T. Huff,

A. Selzer

Signing Tables

12:00

Geeks on Bikes

Pick the bugs from your teeth and talk about motorcycles with our Chair, and other geeks who own and ride motorcycles.

K. Beach, gundo (M), F. Salvatini

Junior A

Annual Obligatory

Doctor Who Panel

We've done it so long, now it's a tradition.

F. Crook, R. Howell, A. Kelley (M)

Junior BC

Mike Nixon Concert

M. Nixon

Lilac A

Surprise! You're a Panelist!

Our Moderator will pick panelists from the audience, and present them with random topics to discuss!

J. Nye (M)

Lilac B

Filk Circle Primer

You have probably walked past the late night filk room, and maybe even stopped to listen. Did you know you are welcome to sing too? Here's what you need to know to join in the fun!

C. McManamon, T. Smith (M)

Lilac C

The Next Wave of Supernaturals

We're soooo over Vampires. Zombies are well and truly dead. And we're even getting tired of mermaids. What's the next big thing in supernatural fiction?

W. Boyes, G. Levy, R. Neumeier (M),

T. Trumpinski

Lilac D

Klingon Costuming & Props

To be a true Klingon, it helps to look the part. Learn what costume elements and props will help you present your best Klingon self.

M. Malnekoff

Cypress B

Can you own a Language?

This year there is a dispute on who owns the rights to the Klingon Language.

But can anyone own a language?

D. Krause, S. Murphy (M),

P. Sayre McCoy

Grand GH

Phandemonium Book Club

The Fifth Season by N.K. Jemisin

Maple

ISFiC Board Meeting

ISFiC is the organization that runs Windycon, Picnicon, ISFiC Press, and the ISFiC Writers Contest. The Board Meeting is open to all to attend.

1612

Reading Sat 12n

L. Erlick, M. Huston

Boardroom

Signings

N. Cowie, B. Detzner, E. Flint,

M. Resnick

Signing Tables

1:00

Guard! Turn! Parry!

Dodge! Spin! Thrust!

What do you need to know if you want to write believable fight scenes?

S. Burke, P. Eisenstein, M. Mascari,

A. Selzer (M)

Junior A

Urban Fiction in Chicago

Chicago is more than a pretty skyline and spectacular shoreline. From the Old Watertower to the steep ravines of the North Shore, the Chicago area is a perfect place to host a genre novel. The panel will explore SF/F that uses our unique locale to backdrop intriguing stories.

B. Barnett (M), B. Detzner, E. Flint

Junior BC

The Faithful Sidekicks Concert

E. Distad, J. Distad

Lilac A

PROGRAMMING, SATURDAY 1:00 - 3:00

A Gut Feeling

As we learn more about the Microbiota in our gut, we are discovering just how much it impacts our health, emotions, and overall well being.

C. Gerrib, R. Neumeier, J. Ward (M)
Lilac B

Klingon Language for Beginners

Klingon is the language of warriors and conquerors and half the quadrant is learning it. Come find out what makes it unique and fascinating. We'll also share some hints on how to speed up your learning and make sure you're ready for that upcoming vacation on Qo'noS.

J. Cowan, J. Usellis
Lilac C

Online Education

These days you can learn how to do anything from information online. What does this mean for traditional education structures, and the future of learning?

A. Jones (M), P. Sayre McCoy, C. C. Wilson
Lilac D

Costuming on a Budget

You are low on funds, but you still want to have a new costume for the convention. Share ideas with fellow costumers on how to get the most wow for your dollar.

A. English, Nerd Circus
Cypress B

Chicago SF Book Club

Ready Player One by Ernest Cline
Maple

Prepare for Disaster!

Hurricanes! Tornadoes! Zombie Invasion! The Zombie Squad crew will show you the best ways to prepare for any disaster!

A. Cerney, C. Horne, B. Miller, L. Parchomenko
Grand GH

Kinderfilk Concert

Favorite filker friends share their talents with kids of all ages.

gundo, D. Marcotte, B. Roper, T. Smith
Kids

Readings

R. Chwedyk, T. Trumpinski
Boardroom

Signings

A. Cattapan, R. Frencl, E. Hull
Signing Tables

2:00

Evil Lair Building

A mountaintop retreat? An undersea habitat? Sharks with laser beams? Whether you're a megalomaniac millionaire or a fledgling super villain on a budget, we'll discuss the various options for creating the perfect base of operations.

B. Passovoy, J. Stockman, C. C. Wilson (M)
Junior A

Dan the Bard Concert

D. Marcotte
Lilac A

We Live in the Future

A general discussion of all the coolest advances in science and technology.

B. Detzner, M. Lyn-Waitsman, J. Railing (M), N. Silk
Lilac B

Popular Podcasts

There are so many amazing podcasts to listen to these days. Lets hear what podcasts you like best!

J. Guggenheim (M), B. Higgins, JP Kroschel
Lilac C

Ham it Up!

Learn why ham radio is making a resurgence in popular culture, and how you can join in the fun.

K. Finegan, gundo (M), J. Ward
Lilac D

Costume Mashup Pictionary

We've all seen them. Now let's see if we can guess them pictionary style. Lolita Batman, steampunk Mario, superhero Klingons...they may not be good ideas, but they are at least entertaining ones.

L. Dwyer
Cypress B

Chicago in 2022 Q&A

Join Helen Montgomery and Dave McCarty to discuss a potential Worldcon bid for Chicago in 2022. Drop on by to express your thoughts and opinions.

D. McCarty, H. Montgomery
Maple

Art by Art

Art Baltazar, our Artist Guest of Honor, will give a presentation of some of his fun and delightful art!

A. Baltazar
Grand GH

Tied up in Knots

Come learn how to make a string bracelet! Appropriate for ages 8 and up, if your child is younger, please plan on accompanying them. It is a wonderful learning experience but requires a lot of fine motor skills.

L. Damewood
Kids

Reading Sat 2p

T. Huff, N. Litherland
Boardroom

Signings 2p

P. Anderson, L. Erlick, D. Lazarov, J. Nye
Signing Tables

3:00

Copyright Basics

If you take a photo of a cosplay outfit based on a character from a tv show, who owns the rights?

K. Beach, N. Litherland, P. Sayre McCoy (M)
Junior A

Tom Smith Concert

T. Smith
Junior BC

Live Performance Horror Stories

Live performances can sometimes get...interesting. Share your stories about your almost-disasters and amazing saves!

E. Distad, J. Usellis
Lilac A

PROGRAMMING, SATURDAY 3:00 - 5:00

Klingon Culture

Reality Vs. Misconceptions

There are billions of Klingons, each with their own unique identity. Let's separate true culture from stereotype to better understand the Klingons.

T. Pacelli

Lilac B

The Changing Face of Fandom

There have been great strides in recent years for fandom to become more inclusive, but it hasn't been without its stumbling blocks. What have been the victories for inclusion and acceptance, and what are the challenges moving forward?

K. Finegan, D. Lazarov

Lilac C

The Return of Fiber Arts

It seems like everyone is into knitting, crochet, and needle work these days. What has brought about the resurgence in these traditional crafts?

G. Levy, C. McManamon,

K. Strait (M)

Lilac D

Brown Bag Frankenstein!

Learn the process for building mask and wig forms using an adaptation of Alan Ormsby's Brown bag Frankenstein method!

A. English, Nerd Circus

Cypress B

Have Fun Stormin' the Castle!

Come watch the Princess Bride and play Princess Bride themed games. Also make a Dread Pirate mask and other Princess Bride crafts.

M. Sherman

Kids

kT FitzSimmons Memorial

1612

Reading Sat 3p

B. Barnett, E. Hull

Boardroom

Signings 3p

P. Eisenstein, D. Murphy, C. C. Wilson

Signing Tables

4:00

The Dragon and The Hugo

The Dragon Awards just finished their first year, and the Hugos have finished 2 years of upheaval. What happened, and where will things go from here?

E. Flint (M), J. Guggenheim,

K. Sonney

Junior A

Ookla the Mok GoH Concert

E. Bellavia, R. Bellavia, A. English,

L. Garcia, C. Hesselrode,

M. Hesselrode, L. MacDougall,

M. Mallory, Nerd Circus, J. Pera

Junior BC

Translating Songs Into Klingon

Translating songs and poetry may be the most difficult kind of translating. Now add the complication that one of the languages is an alien language. Come hear about the trials and tribulations of figuring out how to make a song work in tlhIngan Hol.

J. Cowan, J. Usellis

Lilac A

Plot Process

Do you create a detailed plot outline, or just begin at the beginning and write until you are done? Learn the overall process involved in story development.

R. Chwedyk (M), P. Eisenstein,

T. Huff, M. Mascari

Lilac B

Geeking Out In Public

Do you go to cosplay meetups? Take Tea with Steampunks? Go Sailing with Pirates? We'll meet some people who do and explore some options for getting your geek on in public.

D. Lazarov (M), N. Litherland,

W. Zdrodowski

Lilac C

Get Funded!

Kickstarter, GoFundMe, and Patreon are just some of the ways to get funding for your creative project. Learn the pros and cons of crowdfunding.

S. Burke (M), G. Levy

Lilac D

Serial Crafters Anonymous

We really get into a craft, we buy all the supplies, and we live eat and breathe it for months. Then we move on to the next thing, and our closets overflow with supplies...

J. Betts, S. Levy (M), D. Murphy,

K. Strait

Cypress B

Light it Up!

Lighting effects have never been smaller, lighter, cheaper, and easier to add to your costumes. We'll show you how to get started.

L. Damewood, T.R. Harrison,

J. Taylor (M)

Maple

Ending The World

- A Practical Discussion

Everyone SAYS they want to destroy the world, but let's get down to brass tacks here - how exactly would you do it?

L. Erlick, B. Fawcett (M), J. Stockman

Grand GH

Reading Sat 4p

M. Resnick

Boardroom

Signings 4p

A. Baltazar, W. Boyes, R. Howell,

G. Wolfe

Signing Tables

5:00

Stories from Fandom

Every culture has epic tales from long ago (and not so long ago.) Fandom is no different. Listen to our panelists share some of the best stories from fandom's past.

A. Passovoy, J. Railing (M),

J. Stockman

Junior A

Booking Gigs

What is involved in finding venues to play in, and how to get paid more than just "exposure."

C. McManamon, J. Taylor

Lilac A

PROGRAMMING, SATURDAY 5:00 - SUNDAY 10:00

Home Brewing 201

Home brewing is so popular you can buy kits at most major stores. But what do you need to know if you want to take it to the next level?

J. Betts (M), D. Cozort, E. Distad

Lilac B

Pocket Instruments

It's hard to take a guitar and drum set with you everywhere, but that doesn't mean you can't make music. What are some great instruments you can carry with you in a pocket or backpack?

J. Cowan, B. Passovoy

Lilac C

My Favorite Kaiju

From King Kong to Pacific Rim, what have been your favorite giant rampaging monsters?

F. Salvatini, T. Smith (M),

W. Zdrodowski

Lilac D

Meet the Masquerade Judges

Thinking of doing the masquerade but not sure what it's all about? Been participating for years and want to know what the judges are really looking for? Just want to spend some time with some amazingly talented and awesome people? Then this is the panel for you.

A. English, L. MacDougall

Cypress B

Second Look Through a Modern Lens

Many of the classics don't hold up all that well, now that we have become more aware of some of the problematic attitudes they presented. Is it still possible to still appreciate these classics from a modern viewpoint?

K. Finegan, E. Hull (M),

B. Lyn-Waitsman, S. Silver

Grand GH

Readings

J. Nye, C. C. Wilson

Boardroom

Signings

B. Barnett, R. Chwedyk, N. Litherland

N. Silk

Signing Tables

6:00

Masquerade Sign In & Workmanship Judging

Cypress B

Mario Party Wii

Come to party as your favorite Mario character for Mario themed games and activities.

M. Sherman

Kids

8:00

Masquerade Junior BC

Art Auction

Grand GH

Writers and Donuts

An opportunity for writers to meet and network. Looking for a critique group, class, info on writers, publishing/self-publishing, editing, connections? Like to share? Come on over. Refreshments will be served. (90 min.)

R. Chwedyk

1612

10:00

Enchantment Under the Sea Dance

Be sure to be there at midnight when we crown Windycon's Nerd Queen and Nerd King!

L. Thomas

Junior A

Open Filk

Lilac A

SUNDAY

9:30

Critter Crunch Check-in

D. Clarke, T. Kozlowski, J. Wincentsen

Junior A

10:00

Critter Crunch

D. Clarke, T. Kozlowski, J. Wincentsen

Junior A

The Marvel Cinematic Universe

The MCU has become a vast intertwined juggernaut of storytelling. What stories has the MCU covered, and where is it going?

F. Dolley, S. Levy,

B. Lyn-Waitsman (M)

Lilac B

Divergent from the Hunger Maze

Studios have been mining YA properties pretty heavily of late, but how well have they handled them? Let's talk about some of the recent movie adaptations and argue about which parts the book did better

R. Frencl (M), R. Neumeier, G. Wolfe

Lilac D

Why does it have to be "Sexy?"

Sexy Batman. Sexy stormtrooper. Sexy Edward Scissorhands. Why are so many costumes sexed-up versions of male characters?

L. Damewood, J. Usellis

Cypress B

Reading Sun 10a

A. Collier, A. Selzer

Boardroom

The Star Trek Universe

50 years later, where has it been and where is it going?

F. Crook, D. Stein, T. Thompson (M),

A. Woolard

Grand GH

Clay-O-Rama

Come create a character and play in an RPG using playdoh! This is a learning opportunity if you have never played in any kind of RPG.

L. Garrison, J. Palmer

Kids

PROGRAMMING, SUNDAY 11:00 - 3:00

11:00

What Makes a Good Parody?

From Weird Al to Spaceballs, parodies have always cracked us up. What elements make the good parodies stand out from all the rest?

*A. Baltazar, R. Howell,
M. Lyn-Waitsman, T. Smith (M)*
Lilac B

Where do I start?

A generation ago, if you wanted to get someone hooked on SF, you gave them Asimov and Heinlein. What books being written today will be foundation reading 10 years from now?

R. Frencl (M), B. Passovoy, J. Railing
Lilac D

Chain Maille Make & Take

Learn the basics of chain maille and work on a piece to take home with you. If you have your own pliers please bring them.

J. Betts
Cypress B

DC Cinematic vs. Television Universe

Arrow, The Flash, Legends of Tomorrow, and Supergirl have been much better received than Man of Steel, and Batman vs. Superman. Why is DC able to get it so right for the small screen, but unable to capture the magic on the big screen?

*A. Jones, A. Kelley,
B. Lyn-Waitsman (M)*
Grand GH

Reading Sun 11a

N. Silk
Boardroom

12:00

Tempest Tossed Concert

What happens when Author GoH Adam Selzer, a Bob Dylan fan, invites a bunch of music nerds to collaborate on a top-secret project? Bob Dylan's album "Tempest" (released 2012), was rumored to feature a song about the Titanic, so this group wrote ALL their songs about the Titanic using Dylan's song titles! Come hear the album performed by most of the original contributors.

*gundo, T. Gunderson, C. McManamon,
J. Neerenberg, M. Nixon, A. Selzer,
J. Spring, Tempest Tossed*
Junior BC

Where Did Those Words Come From?

English is notorious for borrowing words from every source possible, and etymology studies where those words originally came from. Join our panelists in an open discussion on the origin of many of the words we use today.

*A. Collier (M), C. Gerrib, S. Murphy,
F. Pyter*
Lilac B

More than Wizards and Knights

What are some of your favorite fantasy works that look farther afield for their settings than "vaguely-Northern-European", and have story lines other than the usual "Hero's Quest"?

*E. Flint, D. Murphy, K. Sonney,
A. Woolard*
Lilac D

60's TV Science Fiction

There was so much more than just Star Trek. And it was sooooo much weirder than you can imagine.

*B. Higgins, B. Jones, S. Levy,
D. Stein (M)*
Grand GH

Reading Sun 12n

F. Dolley, R. Howell
Boardroom

1:00

Something Completely Different...

*R. Bellavia, L. Garcia, T. Garcia,
gundo, M. Mallory, B. Platter*
Junior BC

Cord Cutting

With technology like Roku, Apple TV, and Android Set-Top boxes, and endless free and subscription streaming services, what are some of the latest and greatest ways to get your favorite media without cable TV?

*D. Cozort (M), F. Dolley, S. Mahmud,
K. Sonney*
Lilac B

Writing Lyrics for Beginners

So you have an idea for a song, but how do you make the words work with the music? Learn the basics involved in writing your own song lyrics.

*M. Bowman, E. Distad,
D. Marcotte (M)*
Lilac D

Boots, Belts, and Bandoliers

Learn how to accessorize your cosplay!

A. English, Nerd Circus
Cypress B

Trivia for Chocolate

By now you should know the drill... Steven will ask questions. You shout answers. Chocolate will fly.

S. Silver
Grand GH

Lego Lunacy

Legos will be out and ready for you to create! Build a castle with dragons and knights or an alien with a flying saucer attacking the Earth. You are only limited by your imagination.

M. Sherman
Kids

2:00

Closing Ceremonies

Junior BC

3:00

Dead Dog Filk

Lilac B

PARTIES

Clap your hands everybody, and everybody clap your hands! Party like a nerd! How do nerds party? Come join the parties and show us how you get your geek on at Windycon 43!

RULES

Do not forget to keep these rules in mind as you participate in each evening's festivities.

- The legal drinking age in Illinois is 21 and the parties will be checking IDs at the door, so please be sure to have your ID on you at all times.
- Be respectful of the hotel and the others around you.
- The Weston is a NON-smoking hotel. If you wish to smoke you must go outside.
- Please dispose of all trash in trashcans.
- Keep the parties in the party rooms not the hallways.
- REMEMBER! If it illegal in the non-convention world, it is illegal in the convention world too.

AWARDS

These are this year's party awards: Be sure to vote for your favorites!

- Best Party
- Best Alcoholic Drink
- Best Non-Alcoholic Drink
- Best Food / Snacks

There are ballots and ballot boxes on every party floor (13,14, and 15). Winners announced at closing ceremonies!

PARTY LIST

Here is a list of some of the parties we have to look forward to this year.

FRIDAY ONLY

Capricon 37 - And The Children Shall Lead

Join us at Capricon 37 on February 16-19, 2017 and see what happens when our kids overthrow the adults and run the show. You'll experience a taste of our unique dystopia when you party with us at Windycon.

www.capricon.org

All Ages Welcome

In memory of PJ (Patrick) Ralph

Bring your memories

Elvin Toast - Toast to the Elvin Gods and Goddesses

Elvin Toast is a friendly toast to 5 things:

- * Favorite God
- * Favorite Goddess
- * Dearly Departed
- * Hopes & Dreams
- * Biggest Boast

SATURDAY ONLY

Becky & Tom Veal's Post-Wedding Reception

- Love and Marriage

Becky Thomson and Tom Veal, who were married on June 25th, welcome old and new friends to a post-wedding reception from 9:00 p.m. till approximately midnight.

Dorsai Irregulars

www.di.org

21 and over only

U.B.S. Abandon / Barfleet

www.abandon.barfleet.org

21 and over only

Zelda's Gypsy Tea Room

www.chicostume.org

Presented by Chicagoland Costumers Guild.

Card Readings and Gypsy music. Tea and Coffee.

A Booze Free Party for ALL ages.

FRIDAY & SATURDAY

Chicago Gor - Gorean tavern and library.

www.ChicagoGor.com

Celebrate the 50 year anniversary of John Norman's Gor series! Share home-made food with the Chicago Gorean community and learn more about this rich and thought-provoking world.

21 and over only

HMS Demon of The Royal Manticoran Navy

- Roll Pods!

www.TRMN.org

www.HMSDemon.org

The Royal Manticoran Navy is a Fan Club with over 3500 members worldwide, based on David Weber's Honorverse. At our room parties, we traditionally Roll Pods, in space a group of attack missiles, in our parties, a delectable shot of three liquors, with a non-alcoholic version also available.

Alcohol will not be served without ID, but you can still join in on the fun and party games.

FOOD GUIDE

This is just a short list of all the great places to eat in the area. For a complete list of over 100 dining establishments, please stop by our information desk, just off of the lobby, or you can find our online version at foodguide.memnison.com.

Food Guide researched and written by:

Kathy Horning, Jim Rittenhouse, and James Fulkerson

INSIDE THE HOTEL

Harry Caray's
Steakhouse
630-953-3400
F & Sa 5 p.m. - 11 p.m.,
Su 4 p.m. - 9 p.m.
Reservations / Call Ahead
Sandwiches \$10-17;
Entrees \$15-45
www.harrycarays.com/

Holy Mackerel!
Seafood
630-953-3444
F & Sa 4 p.m. - 11 p.m.,
Su 4 p.m. - 9 p.m.
Reservations / Call Ahead
Sandwiches \$9-18 (L);
Entrees \$11-19 (L) \$14-65(D)
holymackerelseafood.com

NEXT TO THE HOTEL

Target
Grocery
630-495-9560
M-Sa 8 a.m. - 10p, Su 8 a.m. - 9 p.m.

Pizza Hut Express
Inside the Target
Pre-made small pizzas, Salads, and Sandwiches.
630-495-9560
M-Sa 8 a.m. - 10p, Su 8 a.m. - 9 p.m.

Starbucks
Inside the Target
Coffee, Sandwiches, and Pastry
630-495-9560
M-Sa 8 a.m. - 10p, Su 8 a.m. - 9 p.m.
Coffee: \$2-\$6; Sandwiches \$3-6
www.starbucks.com

INSIDE YORKTOWN MALL

Limited to Mall Hours
M - Sa 10 a.m. - 9 p.m.,
Su 11 a.m. - 6 p.m.

Auntie Anne's
Fast Food / Soft Pretzels
630-627-4513
Pretzels \$3-4
www.auntieannes.com

**Baskin Robbins/
Dunkin Donuts**
Coffee, Pastry, Ice Cream
Sandwiches \$3-6
630-620-9345
www.baskinrobbins.com

Cinnabon
Fast Food / Cinn a.m.on Rolls,
Coffee & Pastry
Coffee and cinn a.m.on rolls \$3-5
www.cinnabon.com

Freshii
Salads, Wraps, and Smoothies
630-495-1197
www.freshii.com

Gloria Jeans
Coffee and Pastry, Breakfast
630-424-0222
www.gloriajeans.com

Nori Sushi and R a.m.en
Noodles, Sushi
630-932-4903
Sushi: \$5 - \$10;
Rice and Noodle Bowls \$6 - \$10

Panda Express
Chinese
630-620-9873
Entrees \$6-8
www.pandaexpress.com/menu

Salseria Rapido
Mexican
630-953-7446
Most items \$8
www.Salseria.com

Sarku Japan
Fast Food / Japanese
630-620-9379
Entrees \$3-7
www.Sarkujapan.com

Sbarro
Fast Food Italian
630-495-2776
Sandwiches \$4-8; Entrees \$5-8
Also serves pizza
(whole and by the slice)
www.sbarro.com

Subway
Fast Food / Sub Sandwiches
Sandwiches \$3-8

ATTACHED TO YORKTOWN MALL

With outside entrances and varied hours.

Armand's Victory Tap
Italian, Pizza, Delivery
630-785-3155
F & Sa 11:00 a.m. - 11:00 p.m.,
Su 11:00 - 10:00 p.m.
Sandwiches \$10;
Entrees \$9-\$13; Pizza \$13-\$30
www.armandsvictorytap.com/

Brio Tuscan Grille
Italian
630-424-1515
F & Sa 11 a.m. - 11 p.m.,
Su 11 a.m. - 10 p.m.
Sandwiches \$10-14;
Entrees \$15-30
www.brioitalian.com/menu

DOC Wine Bar
Upscale a.m.erican,
Late Night Kitchen
630-627-6666
F & Sa 11:30 a.m. - 2 a.m.,
Su 12 p.m. - 11 p.m.
Sandwiches \$9-10;
Entrees \$12-22
www.docwinebarchicago.com

Egg Harbor Café
Casual Dining, Breakfast
630-792-0724
Daily 6:30 a.m.-2 p.m.
Sandwiches \$8-10; Entrees \$5-9
www.eggharborcafe.com/menu

Flat To p.m.Grill
Mongolian BBQ, Breakfast
630-652-3700
F 11:00 a.m.-10:30 p.m.,
Sa 9:00 a.m.-10:30 p.m.,
Su 9:00 a.m.-9:30 p.m.
Entrees \$9 (L) \$14 (D)
Sa and Su Breakfast 9-12
www.flattopgrill.com

FOOD GUIDE, CONTINUED

Music of All Kinds • My Children & Grandchildren • My Little Pony • Mysteries • Mythology • N.K. Jemisin • Nature • Neal Stephenson • Neutrino Beams •

Lucky Strike Lanes

Eclectic Bar Food,
Late Night Kitchen
630-916-8681
Sandwiches \$7-15; Entrees \$7-15
Reservations / Call Ahead
F 11:30 a.m. - 2a (after 9 p.m., 21+)
Sa 11 a.m. - 2a (after 9 p.m., 21+)
Su 11 a.m. - 11:30 p.m.(after 9 p.m., 18+)
www.bowlluckystrike.com

Noodles & Co.

Noodles, Salads,\
and Sandwiches
Pasta \$5-8, Sandwiches \$5-6
630-620-9080
10:30 a.m. - 9:00 p.m.
www.noodles.com

RA Sushi Bar

Sushi
F & Sa 11 a.m.-11 p.m.,
Su 11 a.m.-10 p.m.
Sushi bar \$4-22;
Entrees \$7-12 (l), \$15-25 (d)
Take Out Taxi
www.benihana.com

Tom and Eddie's

Upscale Fast Food/Burgers
630-705-9850
Daily 10 a.m.-10 p.m.
Sandwiches \$6-10 (incl.side)
www.tomandeddies.com

MALL OUTLOT

Buca di Beppo
F a.m.ily Style Italian
630-932-7673
F & Sa 11 a.m. - 11 p.m.,
Su 11 a.m. -9 p.m.
Reservations / Call Ahead
Sandwiches \$10-12 (L)
Entrees \$10-15 (L), \$10-30 (D)
Take Out Taxi
www.bucadibeppo.com

Capitol Grille

Steakhouse
630-627-9800
F & Sa 5 p.m. - 11 p.m.,
Su 4 p.m. - 9 p.m.
Reservations / Call Ahead
Entrees \$23-45
www.thecapitalgrille.com

Claim Jumper

Upscale a.m.ericana
630-932-4290
F & Sa 11 a.m. - 11 p.m.
Su 11 a.m. - 10 p.m.
Take Out Taxi
Sandwiches \$10-15;
Entrees \$10-31
www.claimjumper.com

Frankie's Deli

Italian
630-627-7977
F 9:00 a.m. - 8:30 p.m.,
Sa 9:00 a.m. - 5:00 p.m.,
Su 11:00 a.m. - 4:30 p.m.
Sandwiches \$4-\$7
www.frankiesdeliorktown.com

Mcdonald's

Burgers
630-495-2960
F 6 a.m. -11 p.m.;
Sa & Su 7 a.m. - 11 p.m.;
24 Hour drive through
Sandwiches \$1-\$6
www.mcdonalds.com

Rock Bottom

Brew Pub, Late Night Kitchen
630-424-1550
F & Sa 11 a.m. - 2 a.m.,
Su 11 a.m. - 1 a.m.
Sandwiches \$9-\$11;
Entrees \$12-\$23
www.rockbottom.com

ACROSS THE STREET NORTHWEST

Omega

CaSual Dining
630-424-8220
F & Sa 6 a.m. - 2 a.m.,
Su 6 a.m. - 1 a.m.
Sandwiches \$7-15;
Entrees \$10-19
www.omegalombard.com

WEST

Burrito Parrilla Mexicana Mexican
630-705-9833
F & Sa 10 a.m. - Midnight
Su 10 a.m. - 10 p.m.
Sandwiches \$6-8; Entrees \$9-13
www.burritoparrilla.m.exicana.com

Jimmy John's

Sandwiches
630-705-0555
10:30 a.m. - 9 p.m., daily
Delivery
Sandwiches: \$5-8
www.jimmyjohns.com

Mooyah

Burgers
630-317-7022
Daily 11:00 a.m. - 10 p.m.
Sandwiches \$5-7
www.mooyah.com

Patio Barbeque

Barbeque
630-627-2600
F & Sa 11:30 a.m. - 11 p.m.
Su 11:30 a.m. - 10 p.m.
Sandwiches \$4-6;
Entrees \$7-19 (D)
www.patoribs.com

Pinched Mediterranean Grill

Middle Eastern
630-889-9200
F 11 a.m.-9 p.m.;
Sa & Su 11 a.m.-8 p.m.
Sandwiches and Salads \$7-8
www.pinchedmedgrill.com

Potbelly

Sub Sandwiches
630-629-3875
F & Sa 11 a.m. -10 p.m.,
Su 11 a.m. -9 p.m.
Sandwiches \$5
www.potbelly.com

Sweet Tomatoes

Buffet
630-932-5099
F & Sa 11:00 a.m. - 10:00 p.m.,
Su 9:00 a.m. - 9:00 p.m.
\$9 (L & Su BR), \$11 (D)
www.souplantation.com

SOUTH

Miller's Lombard Ale House

Brew Pub
630-241-9741
F & Sa 11 a.m. - 2 a.m.,
Su 11 a.m. - 1 a.m.
Reservations for large parties.
Sandwiches \$7-10;
Entrees \$9-15
www.millersalehouse.com

TGI Friday's

Casual Dining
630-964-3743
F & Sa 11 a.m.-2 a.m., Su 11 a.m.-1 a.m.
Sandwiches \$7-12;
Entrees \$9-16 Take Out Taxi
www.tgifridays.com

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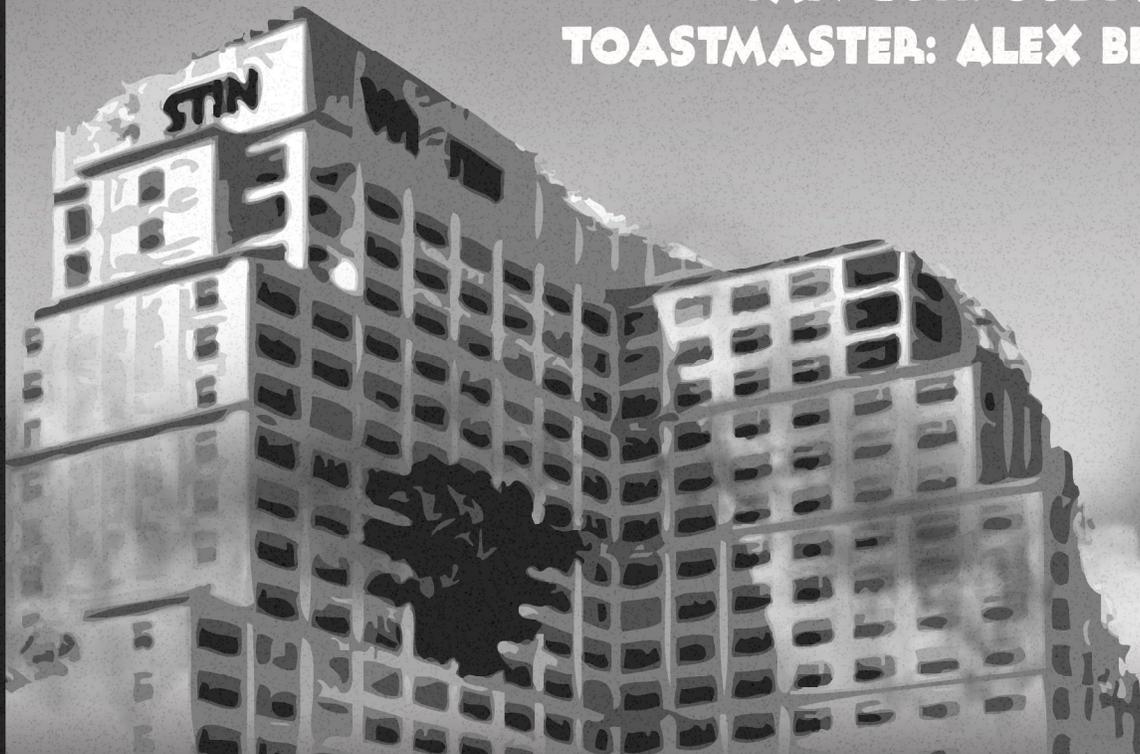
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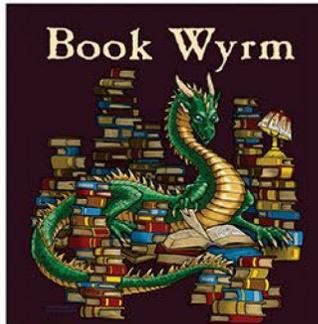
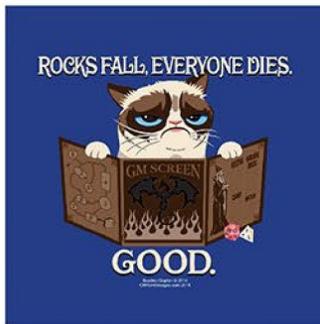
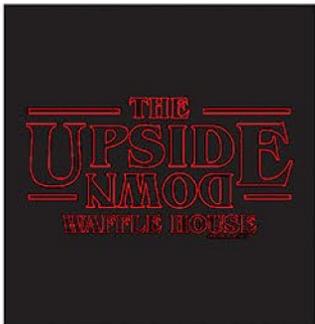


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